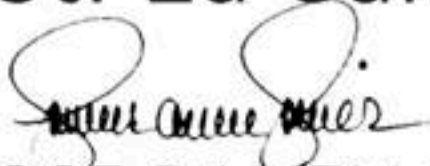


HAPPY TEACHERS' DAY !

In St. La Salle,



(Sgd.) MR. JOSE RAMELLE E. JAVIER
Chair, Basic Education Commission

Noted and Approved by :



(Sgd.) BR. ARMIN A. LUISTRO FSC
DLSP President

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DLSU-D



Timothy P. Jaro
DLSU-D

A Composition of a True Lasallian Educator

What drives a person to be a teacher? For anyone, it could be a lot of things. It could be a desire, formed over years of simply being. An inspirer, who drove them into a profession bigger than themselves. Or simply, waking up one day, and realizing that, yes, you wanted to do more in life.

An Overture

Timothy P. Jaro, a 25 year old educator in De La Salle University Dasmariñas Junior High School, is a fresh graduate from University of Santo Tomas with a Bachelor's degree in Music, Major in Music Education, Piano emphasis; although, his first major was in Piano Performance when he entered UST.

"The least that I could think of was being an educator," he asserted. Sir Tim was not an achiever in his high school years; he did not take his studies seriously. As a matter of fact, he referred to his past self as 'loko-loko'. "Kaya yung mga kalokohan niyo, alam ko lahat 'yan [dahil] lahat 'yan ginawa ko," he laughed.

A Change in His Life's Chord Progression

It was in his fourth year of college that he reached a fork in the road. Taking education units was required in his first course, which is Piano Performance. It was when he observed a demo on a public school somewhere in Divisoria that his inner teacher was kindled.



"It was really an eye opener for me kasi d'on ko nakita 'yung importance ng education. I was taking it for granted while others were struggling just to get it," Sir Tim admitted, wiping the tears that have escaped from his eyes.

It was the beginning of a brand new composition. That same year, he shifted to music education. "I really want to be an educator. This is what I wanted to do for the rest of my life."

"Iba 'yung pagtuturo sa classroom," he confessed that this piece wasn't exactly as easy for him to play. His passion for teaching got even more rekindled when he practiced teaching in Isabelo Delos Reyes Elementary School in Tondo. "Mahal na mahal ko 'yung mga bata d'on," he recollected, plastering a tender smile.

A One Year Interlude

In a span of two years, he caught up with his subjects since he shifted courses, pursuing through a full load every semester. However, his piano skills suffered, and so it took him seven years instead of six to finish, adding one more year of vacancy to study pieces for a recital, acting as their thesis, for him to graduate.

Eventually, he graduated, and picked DLSU-D JHS as his first school of choice for teaching, despite graduating from UST. "Kasi malapit sa bahay," he confessed and added that one of the reasons is that he admires

the institution's education system and programs. "Students [in La Salle] are courteous, unlike other schools. Tsaka yung core values niyo talaga, makikita," he disclosed.

An Encore

Piano was the instrument he fell in love with, leading him to pursue a path to mastering it, but was completely unaware that he would be an instrument himself. He was not only able to touch the keys of his piano, but also pull at the heartstrings and touch the mental faculties of young minds. With a simple encounter, he met a change of heart, his passion being his bridge and compassion being his greatest catalyst. Perhaps, this is how a teacher is made.