



I. SANDAAN SA MINDANAO EXPEDITION  
November 16-17, 2018  
Xavier University – Ateneo de Cagayan Little Theater

Project Director: Hobart Savior, Xavier University Ateneo de Cagayan  
\*Speakers and Topics Subject To Change

DAY 1 – November 16, 2018	DAY 2 – November 17, 2018
8:00 am Registration	8:00 am Registration
8:30 am Opening Program	8:30 am Preliminaries
9:00 am to 10:00 am <i>Guerrillas in the Midst: A Narrative on the Role of Mindanao Cinema in the Digital Age</i> Speaker: Mr Dax Cañedo (Davao City) as presented by Mr Hobart P Savior	9:00 am to 10:00 am (First Session) <i>Philippine Cinema, A Century Hence</i> Speaker: Dr Patrick F Campos (Director, University of the Philippines Film Institute)
10:00 am to 10:05 am Break	10:00 am to 10:10 am Break
10:10 am to 11:10 am <i>The Resurgence of Cebuano Cinema</i> Speaker: Ms Ara Chawdhury	10:10 am to 11:30 am (Second Session) <i>Philippine Cinema, A Century Hence</i> Speaker: Dr Patrick F Campos (Director, University of the Philippines Film Institute)
11:10 am to 11:45 am Open Forum	11:30 am to 12:00 nn Open Forum
11:45 am to 1:30 pm Break	12:00 nn to 1:30 pm Break
1:30 pm to 3:00 pm Film Screening A: ZAMBOANGA Cast: Fernando Poe Sr and Rosa del Rosario Director: Eduardo de Castro	1:30 pm - 3:30 pm Film Screening C: MAYNILA SA KUKO NG LIWANAG Cast: Bembol Roco Director: Lino Brocka
3:35 pm – 4:00 pm <i>Film Development Council of the Philippines Programs and Plans for the Regions</i> by Hon Liza Diño – Seguerra	4:00 pm to 6:00 pm Film Screening D: ANG DAMGO NI ELEUTERIA Cast: Donna Gimeno and Daday Melgar Director: Remton Zausola
4:05 pm – 5:35 pm <i>Loving Cinema but Not Living It: Reading and Teaching Reality and Artifice</i> by Prof Tito Valiente	6:00 pm to 6:30 pm CLOSING PROGRAM and Distribution of Certificates
6:30 pm – 8:30 pm Film Screening B: PATAY NA SI HESUS Cast: Jaclyn Jose and Chai Fonacier Director: Victor Villanueva	

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II. SANDAAN SA LUZON EXPEDITION

November 22-23, 2018

De La Salle University- Dasmariñas

Project Director: Artin Umali, De La Salle University – Dasmariñas

Program Curator: Rosanni Recreo-Sarile, NCCA Luzon Representative

**FIRST DAY: NOV 22, 2018**

**Tanghalang Julian Felipe**

\*Speakers and Topics Subject to Change

TIME	ACTIVITIES	REMARKS
7:00-8:00	Registration	Communication Program Council
8:30-9:30	<b>REMARKS</b> Governor Mayor DLSU-D President VCAR DEAN	
	Introduction Key Note Speaker	Chair of the CJD
10:00 – 11:00	Talk	<b>Aristotle and Plato: The Foundation of Film</b> MARK EDWIN ASPRA PhD Professor De La Salle University-Dasmariñas
11:00-12:00	Talk	<b>Indie, Mainstream, Maindie Paradigm</b> JOSE ANTONIO GARCIA
12:00-1:00	Break	
1:00 – 2:00	Talk	<b>Lights, Camera, Women in Action: The Great Filipina Directors</b> TITO VALIENTE Film Educator and Critic
2:00 – 3:00	Talk	<b>Situationer: Asian And Global Film Industry Amidst Cultural Boundaries</b> NICK DEOCAMPO President Network for the Promotion of Asia Pacific Cinema
3:00 – 4:00	Talk	<b>Filipino Film Expedition: Issues, Trends and Views</b> PATRICK CAMPOS Director of the University of the Philippines (UP) Film Institute
4:00 – 5:00	Talk	<b>Film Education: Regional Filmmaking</b> NOEL VOLANTE Ph. D Ateneo De Naga
5:00 – 6:00	Talk	<b>Exploring the International Scene: Cavite Filmmaker’s Perspective</b> ARVIN BELARMINO Filmmaker Gawad Urian Awardee
6:00 – 7:00	Film showing	Opening Film “Alpas”

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**SECOND DAY NOV 23, 2018 FILM SCREENING AND FORUM**

**Tanghalang Julian Felipe**

\*Speakers and Topics Subject to Change

<b>Time</b>	<b>Activity</b>	<b>Film</b>
8: 30 -10:00	Film Screening	<b>Cinema Rehiyon Reloaded</b>
10:00-10:30	Talk	<b>Film Acting</b> ARCHI ADAMOS Actor ExeCon NCC Cinema - Mainstream
10:30 -10:45	BREAK	
10:45 – 11:15	Talk	<b>Mga Artistang Caviteño Sa Larangan Ng Pelikulang Pilipino</b> ROSANNI SARILE ExeCon NCC Cinema – Luzon Rep
11:15 – 12:00	Film Screening	<b>Cinema Rehiyon Reloaded</b>
12:00 – 1:00	Break	
1:00 – 2:30	Talk	<b>Remembering Vicente Salumbides</b> BOY VILLASANTA Writer/Author
2:45 – 4:00	Film Screening	<b>Cinema Rehiyon Reloaded</b>
4:00 – 7:00	Closing Program	

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- III. SANDAAN Sa VISAYAS Expedition  
 November 28 - The Negros Museum (Bacolod)  
 December 7 - Department of Education - Schools Division of Capiz (Capiz)  
 December 8 - University of the Philippines Visayas (Iloilo)

Project Director: Elvert Bañares, CineKasimanwa  
 Project Manager: Tanya Lopez, The Negros Museum

**PROGRAM FOR VISAYAS EXPEDITION - BACOLOD LEG Date: Nov. 28, 2018 Wednesday**

**Venue: THE NEGROS MUSEUM, Bacolod City, Negros Occidental**

\*Speakers and Topics Subject to Change

TIME	TOPIC	SPEAKER
1:00 pm to 1:29 pm	REGISTRATION/ ORIENTATION & INTRODUCTION OF SPEAKER/S	
1:30 pm to 2:29 pm	PRODUCTION DESIGN IN FILM THROUGH THE YEARS: WHAT ARE THE CURRENT PRACTICES?	Dr. Adrian Torres Programmer, Sine Negrense Production Designer, PDGP
2:30 pm to 3:29 pm	APPROPRIATING LOCALES & UNDERSTANDING SPACES IN REGIONAL CINEMA	Director Elvert Bañares Filmmaker / Founder & Adviser, CineKasimanwa
3:30 pm to 3:39 pm	BREAK	
3:30 pm to 4:29 pm	CINEMA WATCHING THROUGH THE YEARS IN VISAYAS AREAS	Commissioner Teddy Co Subcommission on the Arts, NCCA / Chairman, Committee on Cinema, NCCA
4:30 pm	GIVING OF CERTIFICATES / PHOTO OP / END	

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**PROGRAM FOR VISAYAS EXPEDITION - CAPIZ LEG Date: Dec. 7, 2018 Friday**

**Venue: DepEd - Schools Division of Capiz (Roxas City, Capiz)**

\*Speakers and Topics Subject to Change

TIME	TOPIC	SPEAKER
7:30 am to 7:59 am	REGISTRATION / ORIENTATION & INTRODUCTION OF SPEAKER/S	
8:00 am to 8:59 am	UNDERSTANDING FILM EDUCATION, ITS HISTORY AND HOW TO TEACH IT.	Ms. Eva Mari Salvador Department Manager, Arts Education, CCP
9:00 am to 9:39 am	CULTURAL APPROPRIATION IN FILMS ALL THESE YEARS: WHAT SHOULD BE CORRECTED? WHAT SHOULD YOUNG FILMMAKERS DO? HOW SHOULD AUDIENCES REACT TO THEM?	Dr. Bryan Mari Argos Writer & Poet
9:40 am to 9:49 am	BREAK	
9:50 am to 10:49 am	FILM CRITICISM THEN & NOW: WHY WE NEED INTELLIGENT DISCUSSIONS IN CINEMA	Mr. Tito Valiente Member, Manunuri ng Pelikulang Pilipino (Gawad URIAN)
10:50 am to 11:50 am	PRODUCTION DESIGN IN FILM THROUGH THE YEARS: WHAT ARE THE CURRENT PRACTICES?	Dr. Adrian Torres Programmer, Sine Negrense Production Designer, PDGP
12:00 pm to 12:59 pm	LUNCH	
1:00 pm to 1:59 pm	FILM MARKETING & DISTRIBUTION THROUGH THE YEARS: WHY FILMMAKERS & TEACHERS SHOULD CARE	Director Baby Ruth Villarama Filmmaker & Producer Sunday Beauty Queen
2:00 pm to 2:59 pm	A DISCUSSION OF REGIONAL CINEMA AND HOW WE USE LOCAL FILMS IN CLASSROOM DISCUSSION	Director Elvert Bañares Filmmaker / Founder & Adviser, CineKasimanwa
3:00 pm to 3:14 pm	BREAK	
3:15 pm to 4:14 pm	TELEVISION SOAPS THROUGH THE YEARS AND WHY FILM DIRECTORS STAY ON THE MEDIUM	Director Jeffrey Jeturian Film & TV Director ABS-CBN / Tuhog / Minsan Pa / Please Be Careful with my Heart
4:15 pm	GIVING OF CERTIFICATES / PHOTO OP / END	

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**PROGRAM FOR VISAYAS EXPEDITION - ILOILO LEG Target Date: Dec. 8, 2018 Saturday**

**Venue: UPV CINEMATHEQUE, Iloilo City**

\*Speakers and Topics Subject to Change

TIME	TOPIC	SPEAKER
7:45 am to 8:20am	REGISTRATION / ORIENTATION & INTRODUCTION OF SPEAKER/S	
8:30 am to 9:29 am	PRODUCTION DESIGN IN FILM THROUGH THE YEARS: WHAT ARE THE CURRENT PRACTICES?	Dr. Adrian Torres Programmer, Sine Negrense Production Designer, PDGP
9:30 am to 10:29 am	UNDERSTANDING FILM EDUCATION, ITS HISTORY AND HOW TO TEACH IT.	Ms. Eva Mari Salvador Department Manager, Arts Education, CCP
10:30 am to 10:39	BREAK	
10:40 am to 12:30 pm	PHILIPPINE CINEMA CENTENNIAL: WHY WE SHOULD CELEBRATE & WHAT SHOULD BE DONE NEXT?	Dr. Nick Deocampo Director, Center for New Cinema / Director UP Film Institute
12:30 pm to 12:59 pm	LUNCH	
1:00 pm to 1:59 pm	APPROPRIATING LOCALES & UNDERSTANDING SPACES IN REGIONAL CINEMA	Director Elvert Bañares Filmmaker / Founder & Adviser, CineKasimanwa
2:00 pm to 3:14 pm	FILM CRITICISM THEN & NOW: WHY WE NEED INTELLIGENT DISCUSSIONS IN CINEMA	Mr. Tito Valiente Member, Manunuri ng Pelikulang Pilipino (Gawad URIAN)
3:15 pm to 3:24 pm	BREAK	
3:25 pm to 4:29 pm	UNDERSTANDING ACTING NUANCES IN FILMS: THEN & NOW	Prof. Alfredo Diaz Director, UPV Cinematheque Faculty UPV / Theater Actor
4:30 pm	GIVING OF CERTIFICATES / PHOTO OP / END	

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Critically-acclaimed speakers and experts have been invited to talk about topics relevant to the Philippine filmmaking arena.

Each day of the conference was designed in order to cater to the intellect and discriminating tastes of filmmakers, film enthusiasts, students and teachers. You wouldn't want to miss any of the talks that will be conducted in different parts of the country.

SANDAAN The Filipino Film Centenary Expedition invites everyone to come and be a part of this historical moment in Philippine cinema.

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