# HIRAYA @ DLSU-D 

THE ART OF ORAL STORYTELLING
BY KUYA JAY MENES


JAY MENES is a multi-talented artist. Aside from being an experienced storyteller he does hosting, singing, directing, facilitating workshops, writing, acting, entrepreneurship, and an adventurer in life. He also teaches in theater, stage performances, and Culture-based Education. It has been his belief that anyone could be a storyteller coupled with passion and their own unique style.

## TARGET PARTIGIPANTS

DLSU-D students as well as DLSU-D employees and their children interested to become their own storytellers (Slots are on first come first serve basis)

DAY 1 - Audition (Interested to be trained has to prepare a oneminute story of your choice either in Filipino or English)

- Lecture on "Why Oral Storytelling and Its Importance"

DAY2 • Film Viewing - Lecture -Workshop
-Great Storytellers in Asia and America
-The Oral Storytelling Career
-Story Read Aloud and Listening
-Coaching and feedbacking
-Re-Reading again with the suggestions
-Run through the group telling presentation
DAY 3 • Workshop

- Movement exercise
- Voice exercise
- Putting the markers and blockings

DAY 4 • Final Workshop

- Rehearsal for the storytelling concert

DAY 5 - Storytelling Concert
Register here: https://bit.ly/TAOSDLSUD


Storyhouse Philippines (est. 2011) is an open organization that welcomes anyone interested in oral storytelling, whether a teller, listener, beginner, or professional. We are actively bringing likeminded people together to enjoy, discuss and practice the art of storytelling.

