

OSS NSPIRE

(OSS Newsletter for Student Programs, Initiatives, and Recent Engagements)



Strength in Synergy



Featured Student Organization: Council of Student Organizations



Shot by: Liam Syengtay

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267th Naval ROTC Cadets Complete Shipboard Tour

The 267th Naval ROTC Unit of De La Salle University – Dasmariñas (DLSU-D) marked another significant milestone as cadets successfully completed a shipboard tour on April 11, 2026 at Naval Base, Subic, Zambales aboard the BRP Miguel Malvar (FFG-06), BRP Jose Rizal (FF-150), and BRP Tarlac (LD-601).



A naval officer warmly welcomes cadets aboard the vessel.

The activity provided cadets with valuable firsthand exposure to Philippine Navy operations through comprehensive briefings on ship capabilities, naval procedures, and time-honored maritime traditions. Guided tours aboard the participating vessels allowed cadets to explore advanced navigation systems, communication equipment, weaponry, and mission-essential facilities that support operational readiness at sea.

Beyond technical familiarization, the shipboard tour served as an immersive learning experience that offered cadets a closer look at the realities of naval service and the discipline required aboard naval vessels.

The activity also deepened their understanding of maritime defense operations while fostering camaraderie, professionalism, and a stronger sense of purpose in their future roles as members of the Philippine Navy Reserve Force.



ROTC cadets board the vessel as they begin their shipboard familiarization, marking the start of their hands-on learning experience in naval operations.

As they stepped aboard these naval assets, cadets witnessed the rhythm of shipboard life—one defined by honor, discipline, service, and commitment to safeguarding the nation's maritime sovereignty.

NSTP Conducts Second Phase of LIGTAS



Students participate in a hands-on simulation activity as part of the water rescue training.

The National Service Training Program (NSTP) conducted the second phase of the DRRM Lasallian Initiative Gearing Towards Adaptive Safety (LIGTAS) Water Rescue Training for NSTP students from April 18 to 19, 2026 at the University Pool.

Held over two consecutive days, the training aimed to strengthen students' knowledge and readiness in responding to water-related emergencies and disasters. The program covered disaster preparedness, water safety awareness, and basic water rescue techniques through lectures, demonstrations, and hands-on activities.

Students were introduced to proper safety protocols, emergency response procedures, and practical rescue methods that can be applied in real-life emergency situations. A key component of the training was the simulation exercises where participants took part in rescue scenarios designed to build confidence, teamwork, and decision-making under pressure.



NSTP faculty and staff assist and guide students throughout the training to ensure safety and effective learning.

The immersive training experience highlighted the importance of preparedness and immediate response during emergencies while equipping students with practical life-saving skills. As future community volunteers and leaders, participants were also encouraged to carry forward a sense of social responsibility and preparedness in their respective communities.

COS Students Engage in SPADE Session on Campus Discipline

A total of 106 students from the College of Science (COS) participated in a Special Program on Advanced Discipline Education (SPADE) session held on April 8, 2026 at the Ayuntamiento de Gonzalez Reception Hall. The activity was organized through the support of COS Dean Dr. Mario Torres, and COS Student Government led by Governor Luris Althea Arcedera and their adviser, Mr. Lyle Santamaria.



COSSG officers pose with the SWAFO team following the session.

Facilitated by Student Welfare and Formation Office (SWAFO) Director Mr. Ruel Elias, with assistance from the SWAFO Student Formadores, the session focused on student conduct, university policies, and services provided by the office. Discussions included common disciplinary concerns, corresponding sanctions, and preventive measures aimed at promoting responsible student behavior.

A review of disciplinary data from August 2025 to February 5, 2026, was also presented, providing students with an overview of campus conduct trends, including cases involving COS students. Emphasis was given to the university's uniform and dress code policy, identified as one of the most frequently committed minor offenses during the reporting period.

The session concluded with an open forum, where students raised questions regarding university policies and disciplinary procedures. The discussion provided participants with clarification on the student code of conduct and related guidelines.



COS students participate in the session.

SPADE forms part of the university's continuing efforts to strengthen student formation and promote accountability within the campus community.

Formation Program Promotes Growth Through Discipline and Guidance

A total of 23 students participated in a Formation Program held on April 22, 2026, at the Alumni Multipurpose Hall, Severino delas Alas Building, De La Salle University-Dasmariñas. The session focused on student development through reflection, discipline, and personal growth.

The program featured JO2 Marl Louise Taol, RCrim, who shared his experiences as a former participant and reflected on how the formation program helped him develop self-discipline and strengthen his values. He encouraged students to view mistakes as opportunities for learning, emphasizing that setbacks do not define a person's character but can serve as stepping stones toward growth.

Also serving as speaker was Albert John Puchero, MDMG, former Director of the Student Welfare and Formation Office (SWAFO) and current head of the Ancillary and Assets Management Office (AAMO), who discussed the theme "Education through Discipline." He explained that the Formation Program is designed not to impose control, but to guide students in becoming more responsible individuals through correction, reflection, and learning.



Ancillary and Assets Management Office (AAMO) Director Albert John Puchero, discusses the role of discipline in student development.

Through the session's discussions and activities, participants gained a clearer understanding of SWAFO's role in student formation and its contribution to the university's developmental programs. The importance of maintaining good moral standing, including the relevance of the Certificate of Good Moral Character in future professional endeavors, was also emphasized.

The program concluded with participants reflecting the value of discipline as a means of growth rather than punishment. The session reinforced the message that personal development is shaped by guidance, accountability, and willingness to learn from experience.

Lasallian Student Journalists Converge for LSPCon 2026



The HERALDO FILIPINO Editor-in-Chief Glaiza Bernadette Cabillon delivers her opening message during the conference.

Student journalists from Lasallian schools across the country came together for the Lasallian Schools Press Conference (LSPCon) 2026, held from April 24 to 26 at De La Salle University-Dasmariñas' Salrial Hall and Twin Lakes Hotel in Tagaytay.

Hosted by the HERALDO FILIPINO, DLSU-Dasmariñas' official student publication, the three-day conference served as a platform for campus publication members to strengthen their journalistic skills and collaborate with their fellow delegates within the Lasallian educational network.

The conference formally opened at DLSU-D where delegates from participating institutions were welcomed before the conference continued in Tagaytay for the main program.

The first day featured keynote sessions from Master Teacher and National Schools Press Conference Policy Consultant Irlo Ladera Dumo, broadcast journalist Julius Segovia, and multimedia journalist Lance Mejico who shared their perspectives on the practice and evolving landscape of journalism with the delegates.

On the second day at Twin Lakes Hotel, delegates attended sessions led by editorial cartoonist Zachary Borrromeo and campus journalism trainer and National Schools Press Conference (NSPC) evaluator Jen Aguilar. They offered insights drawn from their professional experiences in media and campus journalism.



Jill Regina Sasing (third from left) of Punto Verde receives her 2nd Place award in English Photojournalism.

Participants also connected with fellow student journalists from other Lasallian institutions while taking part in discussions and activities throughout the conference.



LSPCon 2026 delegates share a lighthearted moment following the conference's socials night.

A highlight of the event was the press competition, where delegates tested their skills in various journalistic categories.

More than a skills-building initiative, LSPCon 2026 reaffirmed the vital role of student journalism in pursuing truth, accountability, and meaningful discourse. Rooted in Lasallian core values, the conference encouraged participants to continue using their platforms to forward these objectives.

The conference concluded with participants returning to their respective schools with fresh insights and a deeper appreciation for the role of campus journalism.

Vicissitude Members Enhance Creative Skills Through PCCI Training Series

Members of Vicissitude, the official college yearbook publication of De La Salle University–Dasmariñas recently participated in a series of professional training programs conducted by the Philippine Center for Creative Imaging, Inc. (PCCI) to strengthen their competencies in graphics design and publishing and video production.

Select editorial board and staff members from the publication's Creatives and Photography Departments attended three specialized courses: Canva Advanced (online), Digital Imaging and Color Fundamentals (online), and Basic Video Production (onsite).

The training series aimed to equip participants with industry-relevant skills applicable to yearbook production and multimedia content creation.

The Canva Advanced training focused on refining participants' workflow in layout design, template customization, and collaborative publishing, allowing them to create visually consistent and publication-ready materials.

Meanwhile, the Digital Imaging and Color Fundamentals course deepened participants' understanding of color theory, image correction, and color management; key competencies for producing print-accurate yearbook photos.

The highlight of the training series was the onsite Basic Video Production course where participants engaged in hands-on filmmaking activities. Over the course of two days, trainees learned the fundamentals of video planning, camera operation, framing, lighting, and editing. As a culminating output, participants conceptualized and produced a one-minute advertisement addressing the oil crisis in the Philippines, applying both technical skills and social awareness.



Vicissitude Photography Director (left) Marcus Jerrick Uy joins his teammates for a quick huddle.

"The PCCI Basic Video Production training helped me understand the importance of planning, camera techniques, framing, and editing in creating effective and meaningful videos. Through our 1-minute advertisement about the oil crisis in the Philippines, I also learned how videography can be used to creatively raise awareness about real-life social issues," he shared.



Vicissitude Creative Director (center) Gabriel Ignacio engages in a discussion with his teammates.

"Basic Video Production at PCCI introduced us to the fundamentals of filmmaking, where we learned new techniques and gained hands-on experience through creating a two-day ad film about the oil crisis," said Gabriel Ignacio, one of the training participants.

Another participant, Marcus Jerrick Uy, highlighted the value of the structured production process and its relevance to storytelling.

The training initiative forms part of Vicissitude's continuing efforts to professionalize its creative processes and enhance the quality of its outputs. Skills gained from the PCCI courses are expected to directly contribute to improved yearbook layouts, photo quality, and multimedia promotional materials, as well as be cascaded to other members through internal knowledge-sharing sessions.

Through partnerships with external training institutions like PCCI, Vicissitude continues to invest in capacity-building initiatives that support both creative excellence and socially responsive storytelling.

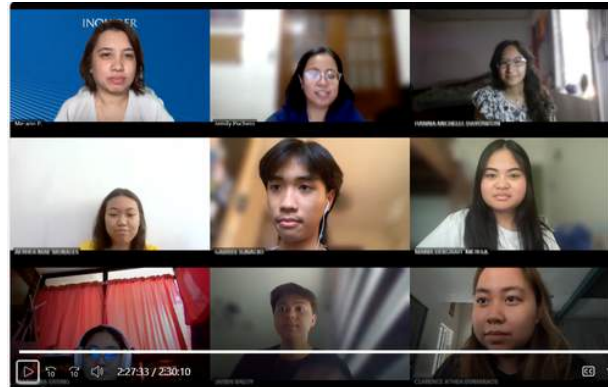
SMPO Hosts Webinar on Editorial Production Management

The Student Media and Publication Office (SMPO) brought together members of De La Salle University-Dasmariñas (DLSU-D) official student publications for an industry-led webinar on Editorial Production Management. The event was held on April 10, 2026 via MS Teams.

The session was facilitated by Ms. Mary Ann Ayo-Perido, Editorial Production Officer of Inquirer Interactive, Inc., who discussed the overview of editorial production. Key topics included the editorial production chain, tools used in professional newsrooms, design principles and common layout mistakes, and the importance of a final proofreading checklist.

Throughout the discussion, Ms. Perido emphasized the responsibility that comes with editorial work, especially in ensuring accuracy and credibility despite inevitable challenges in the production process.

"We cannot be complacent. As final gatekeepers of the truth, the stakes are extremely high. We owe our readers the truth and our commitment to excellence," she shared.



Organizers, speaker, and participants gather for a screenshot photo following the webinar session.

Participants were also reminded that while mistakes may happen, editorial teams must remain open to feedback and committed to continuous improvement. The webinar concluded with an interactive question-and-answer portion, allowing students to relate professional newsroom practices to the realities of campus publications.

The activity forms part of SMPO's continuing efforts to strengthen student media systems and professional readiness and support the University's commitment to Quality Education (SDG 4), Decent Work and Economic Growth (SDG 8), and Industry, Innovation, and Infrastructure (SDG 9).

At Your Service!



Edwin Abinales Jr.

Office Associate, Student Media and Publication Office (SMPO)

In every office, there are individuals whose contributions are not always visible, but whose work keeps daily operations moving forward. At the Student Media and Publication Office (SMPO), one such individual is Edwin Abinales, Sir Kyle or simply Kyle as he is fondly called, Office Associate and a familiar presence to students and colleagues alike.

For the past two years, Kyle has been helping manage the administrative and operational needs of SMPO while supporting the work of Vicissitude, the official yearbook publication of De La Salle University-Dasmaringas (DLSU-D). From coordinating with various university offices and processing documents to assisting students with concerns and requirements, much of his work happens behind the scenes. Yet it is precisely this work that helps ensure projects, publications, and student initiatives proceed smoothly.

"My journey in DLSU-D has been both fulfilling and transformative," Kyle shared. "DLSU-D has become more than just a workplace for me. It has become a community where I have grown professionally and personally while contributing to the university's mission."

Students who frequently visit SMPO know Kyle as someone who values efficiency and professionalism.

His straightforward approach can sometimes come across as firm, particularly when dealing with deadlines, requirements, and office procedures. However, those who work closely with him recognize that behind this demeanor is a dependable staff member who is committed to helping students accomplish what needs to be done.

Whether coordinating requests with administrative offices, assisting students, or helping graduating students navigate yearbook-related concerns, Kyle often serves as a bridge between students and graduates, and the processes that support their university experience. His role may not always place him at the forefront of major events, but it frequently places him at the center of the countless tasks that make those events possible.

Among the most rewarding aspects of his work is witnessing students reach important milestones and achieve success.

“The most rewarding aspect has been seeing students succeed and knowing that I played a small role in their journey, ”

he said. *"Whether it's watching them graduate, hearing about their achievements, or seeing them become leaders in their own sphere, those moments remind me why I chose this profession."*

Working in student services has also given him a firsthand view of how the University continues to evolve. He points to the growing use of technology and the University's commitment to innovation and holistic student development as significant developments that have shaped both student life and the delivery of services.

Like many professionals in higher education, Kyle has also had to adapt to changing circumstances. He recalls that one of the biggest challenges in his career was adjusting to major shifts in the educational environment, which required flexibility, continuous learning, and teamwork. Through these experiences, he learned the value of remaining open to change while keeping students' needs at the center of his work.

What continues to motivate him each day is the opportunity to make a meaningful contribution to the lives of others.

"My biggest motivation is the opportunity to positively influence lives," he shared. "Knowing that my work contributes to the growth and success of students keeps me inspired every day."

When asked what advice he would offer to those beginning their careers in student services, Kyle emphasized the importance of empathy and professionalism.

"Always remember that student services are ultimately about people," he said. "Be patient, listen carefully, and approach every situation with empathy and professionalism."

His words reflect the same values that guide his work at SMPO. While students may know him as the person who follows up on requirements, coordinates paperwork, or reminds them of important deadlines, his efforts stem from a desire to help them navigate university life successfully.

In an environment where accomplishments are often measured through published outputs and successful events, it is easy to overlook the administrative work that makes them possible. Through his reliability and commitment to service, Edwin Jr. "Kyle" Abinales demonstrates that meaningful contributions are not always found in the spotlight. Sometimes, they are found in the quiet dedication of someone who can always be counted on to get the job done.



Kyle Abinales (left) enjoys good company with former Vicissitude Supervisor Malu Ongcoi (center) and Vicissitude Graphics and Layout Artist Jay Allan Francisco (right).



Kyle Abinales (front row, left) shares a lighthearted moment with the Vicissitude 2026 Editorial Board and Staff, along with his colleagues from the Student Media and Publication Office.



Kyle (left) poses for a group photo with SMPO Director Jem Puchero (center), SMPO Graphics and Layout Artist Jay Allan Francisco (second from left), The HERALDO FILIPINO Managing Director Charles Emmanuel Cruz (second from right), and Vicissitude Managing Director Mikylla Joy Hermoso (right).

At Your Service!

DLSU-D Student Organizations Lead Campus Initiatives in April



FLAIR 2026

Date: April 18, 2026

Venue: Grandstand

Main Proponent: College of Business Administration and Government (CBAASG) and Accountancy Student

FLAIR has been a celebrated and successful tradition of the CBAASG, demonstrating dedication to creating an inclusive community aligned with Lasallian core values of faith, zeal, and communion. Evolving beyond a singular concert, FLAIR 2026, in coordination with the Office of the Vice President for Global Engagement and External Relations (OVPGEER), will feature a two-fold event encompassing the Merchandise Selling and the Benefit Concert. This year's initiative aims to further strengthen its mission of unity and support while raising funds for CBAASG's designated beneficiaries.

Clash of Minds: The Accounting Raid Camp

Date: April 29, 2026

Venue: GDO 101-103 and GDB 204

Main Proponent: Accounting Enrichment Society (AcES)

Clash of Minds: The Accounting Raid Camp is an event scheduled to take place on April 29, 2026. The event consists of two main activities, namely, Mock Examinations and AcES Olympiad. For the first activity, Mock Examinations are practice exams to aid students in their preparations for the Final exams, particularly for their Intermediate Accounting 1, Financial Management, Cost Accounting and Controls, and Business Taxation subjects. These exams will be created by volunteer AcES officers and conducted onsite in the GDO Rooms. The Intermediate Accounting 1 and Business Taxation Examinations will be held on April 29, 2026, at GDO 101 - 103 from 7:30 am to 10:00 am; while, the Cost Accounting and Controls Mock Examination held on the same day at GDO 101 - 103 from 12:30 pm to 3:00 pm; and the Financial Management Mock Exam will be held on April 29, 2026, at GDO 101 - 103 from 1:30 pm to 4:00 pm.



DLSU-D Chorale 30th Anniversary Concert

Date: April 25, 2026
Venue: University Chapel
Main Proponent: DLSU-D Chorale

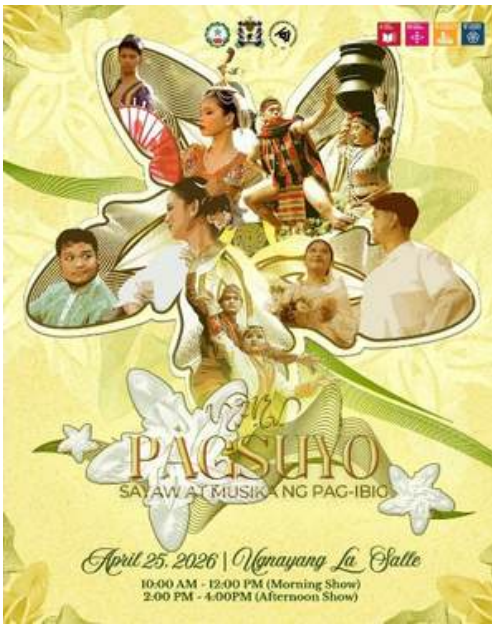
To celebrate the 30-year journey of the DLSU-D Chorale through KASILAKAN, highlighting its legacy of unity, growth, and musical excellence across generations. The event aims to honor alumni and strengthen fellowship through a dedicated homecoming gathering that reconnects past and present members. It also seeks to showcase the Chorale's artistic heritage through a milestone concert featuring signature repertoire and collaborative performances between alumni and current singers.



AnatoME

Date: April 27- June 10, 2026
Venue: Facebook Page
Main Proponent: DLSU-D Pre-Medical Society (DPMS)

Anatome aims to Provide a platform for students to showcase their creativity and artistic skills through uniquely designed merchandise, allowing their talents to be recognized and appreciated by the wider DLSU-D community, Raise sufficient funds to support and sustain future DPMS projects, initiatives, and activities, ensuring the organization's continuous ability to create meaningful opportunities for its members and the student body, and strengthen camaraderie within the DLSU-D community by encouraging students to support locally produced merchandise, thereby cultivating a culture of appreciation for homegrown talent and collective participation in organizational endeavors.



Pagsuyo: Sayaw at Musika ng Pag-Ibig

Date: April 25, 2026

Venue: Ugnayang La Salle

Main Proponent: La Salle Filipiniana Dance Company (LSFDC)

The La Salle Filipiniana Dance Company (LSFDC) aims to stage Pagsuyo: Sayaw at Musika ng Pag-Ibig to celebrate and promote Filipino culture through dance and music, in line with National Literature Month 2026. The activity seeks to preserve and highlight traditional Filipino courtship and marriage dances while providing dancers and musicians with meaningful performance experience that enhances their artistic skills, confidence, and cultural awareness. The event also aims to generate funds to support the Student Scholarship Office Fund, the Performing Arts Group (PAG), LSFDC, and Bahay Kalinga, contributing to their advocacies and community programs.

B.I.G. G.U.Y. - Building Integrity & Grit: Guiding Unwavering Youth

Date: April 22, 2026

Venue: CBA Rooms

Main Proponent: Junior Philippine Institute of Accountants (JPIA)

B.I.G. G.U.Y. - Building Integrity & Grit: Guiding Unwavering Youth aims to To Synthesize Academic Research with Global Audit Standards: Demonstrate the critical link between accounting research and the evolution of auditing practices, helping students understand how evidence-based findings influence high-level business decisions within a global leader like P&G. To Cultivate Professional Identity and Career Readiness: Provide students with a roadmap for career advancement by sharing authentic experiences from young P&G leaders, focusing on management trainee pathways and the resilience required to transition from the campus to the corporate environment. To Enhance Strategic Problem-Solving and Ethical Decision-Making: Challenge students to apply technical accounting knowledge to resolve workplace dilemmas through the "Day in the Life" simulation, thereby strengthening their leadership principles, accountability, and professional integrity under pressure.



LILA: Liwanag, Inspirasyon, Lakas, at Ambisyon

Date: April 18-29, 2026
Venue: CBA Lobby and Little Angels Home Inc.
Main Proponent: Junior Philippine Institute of Accountants (JPIA)

This event aims to organize a community donation drive where proceeds will go to the chosen beneficiary and hold a meaningful program to engage and immerse with them. To develop leadership and teamwork skills among even volunteers and participants. By involving the Lasallian community in organizing and executing the event, the LILA event will instill important values of responsibility, collaboration, and leadership that are essential for both personal and professional success. To encourage volunteerism in the Accountancy Department and the rest of the Lasallian community, allowing them to contribute to the well-being of local children. To promote a sense of social responsibility by providing essential needs that can significantly impact children's wellbeing and education, while also contributing to the achievement of Sustainable Development Goals 4 (Quality Education), 10 (Reduced Inequalities), and 17 (Partnerships for the Goals).



MineCartS: The Inventory Upgrade!

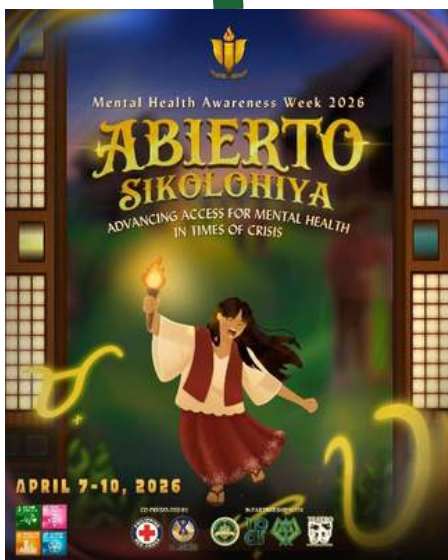
Date: April 13-17, 2026
Venue: Facebook Page
Main Proponent: Computer Science Program Council (CSPC)

MineCartS aims to create and offer high-quality merchandise tailored to the needs and interests of Computer Science students. To foster a sense of community and belonging among Computer Science students by engaging them in the design and purchase of merchandise. To generate revenue to support future Computer Science events and initiatives.

Sining ng Senyas: Paggalugad sa Filipino Sign Language

Date: April 29, 2026
Venue: Tanghalang Julian Felipe
Main Proponent: Lasallian Educators Society (LES)

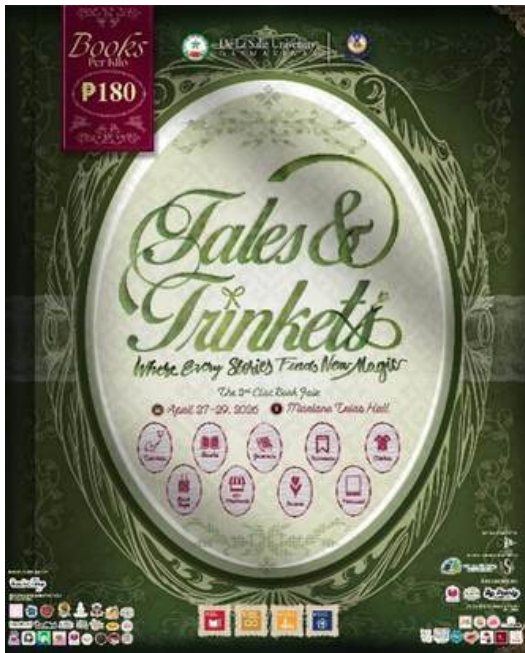
Sining ng Senyas aim to the end of the seminar, the audience are expected to gain a deeper appreciation of the role of Filipino Sign Language as a mode of communication; recognize the significance of Filipino Sign Language in cultural expression; distinguish the diverse cultural influences in Filipino Sign Language; and demonstrate acceptance and inclusivity both in education and daily life by gaining insights into the perspective of the deaf community.



Abierto Sikolohiya: Advancing Access for Mental Health in Crisis

Date: April 7-10, 2026
Venue: Tanghalang Julian Felipe, MLH Hall and Ugnayang La Salle
Main Proponent: Psychology Program Council (PPC)

Abierto Sikolohiya: Advancing Access for Mental Health in Crisis aims to educate the Lasallian community and raise awareness of existing problems surrounding mental health in our society, focusing mainly on accessibility of mental health services. Train Lasallians’ ability to respond to psychological emergencies by providing extensive Psychological First Aid (PFA) training. Address and reduce the stigma associated with mental health, encourage individuals to seek professional assistance when needed, and promote awareness of how the lack of attention towards mental health issues continues to affect the Philippines, particularly in terms of stigma, and access to proper care.



Tales and Trinkets: Where Every Story Finds New Magic

Date: April 27-29, 2026

Venue: MTH Court

Main Proponent: College of Liberal Arts and Communication Student Government (CLACSG)

This event aims to provide affordable and accessible books for the Lasallian community through unique, affordable book suppliers. To encourage responsible consumption through the use of second-hand books. To engage students in literature and different mediums of art through creative and curated displays that foster artistic expression through storytelling, and to engage students in interactive activities that foster participation, social awareness, and leadership.

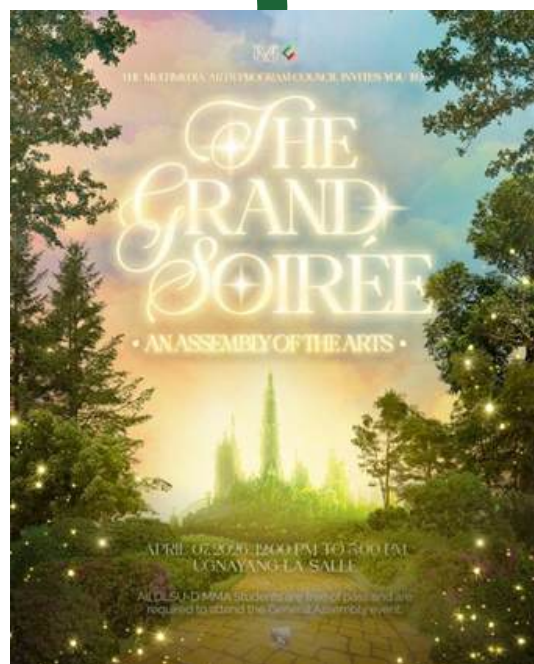
The Grand Soirée: An Assembly of the Arts

Date: April 7, 2026

Venue: Ugnayang La Salle

Main Proponent: Multimedia Arts Program Council (MMAPC)

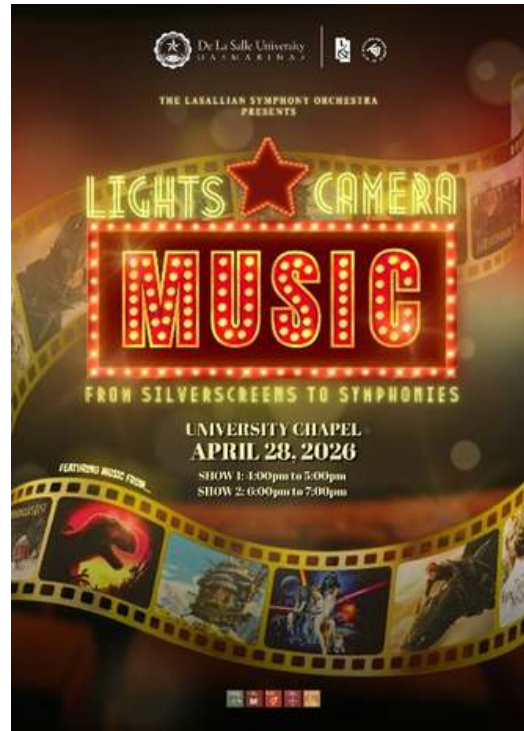
This event aims to foster camaraderie, collaboration, and inclusivity within the Multimedia Arts student body to provide a platform for the Multimedia Arts Program Council to present their initiatives for the term A.Y. '25-'26, ensuring transparency and student engagement, and to recognize the past and present accomplishments and individuals that contribute to the Multimedia Arts student body's success.



Lights, Camera, MUSIC: From Silverscreens to Symphonies

Date: April 28, 2026
Venue: University Chapel
Main Proponent: Lasallian Symphony Orchestra (LSO)

This event aims to share God’s gift of music through providing people access to an affordable orchestral concert without compromising artistic quality. Further strengthening Lasallian faith through inspiring appreciation of the true value of culture and the arts. To conduct a fundraising orchestral concert that will benefit educational and artistic scholars in DLSU-D. In line with St. John Baptist De La Salle’s Mission to make education as accessible as possible. And to foster communion and camaraderie among music lovers in the community, providing an avenue for people to bond over their shared love for this God-given art.



**Symposium: Shaping the Next Generation
 The Future Starts Here: Engineering the World Ahead**

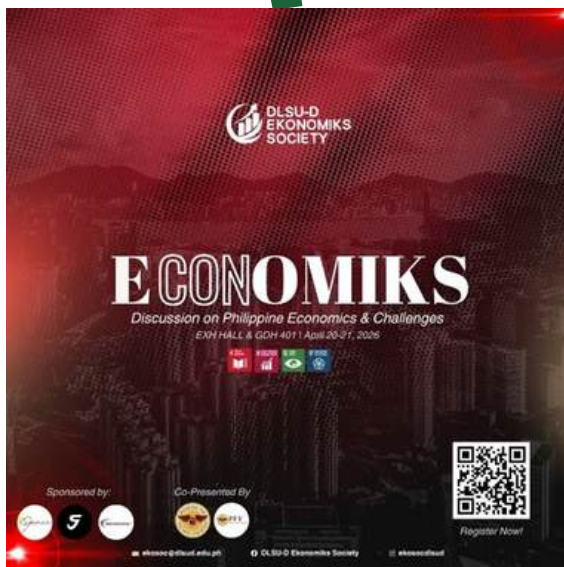
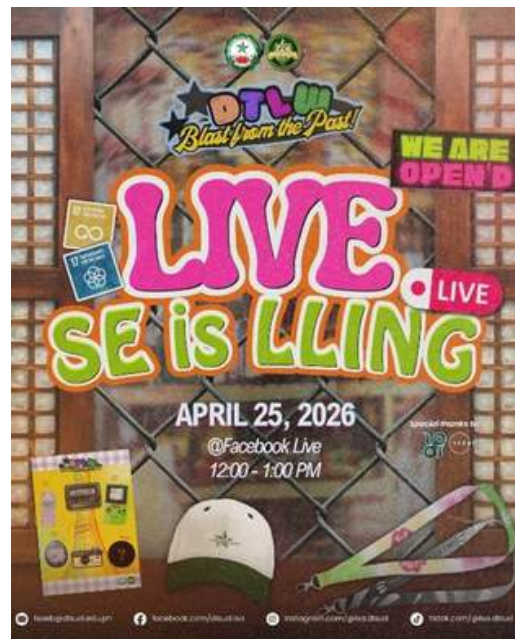
Date: April 21-22, 2026
Venue: Exhibit Hall
Main Proponent: Civil Engineering Program Council (CEEPC)

The event aims to equip students with essential knowledge, strategic insights, and industry awareness necessary to succeed in an increasingly competitive and evolving engineering landscape. Through career-oriented talks and interactive discussions, the event bridges theoretical learning with real-world applications while highlighting emerging trends, innovative approaches, and sustainable practices in civil engineering. This initiative seeks to foster adaptability, critical thinking, and professional readiness, empowering students to navigate future challenges, make informed career decisions, and contribute meaningfully to the development of resilient and future-ready infrastructure.

Dressing the LSAllian Way: A Blast from the Past!

Date: April 25-29, 2026
Venue: JFH Kubo
Main Proponent: Lasallian Student Ambassador (LSA)

This event aims to encourage students and alumni to embrace the Lasallian identity by showcasing LSA-branded merchandise. Fundraise for the organization's projects and community service endeavors. Provide support for beneficiaries such as Bahay Pagasa and the chosen beneficiary for the outreach program of the Lasallian Student Ambassadors, Mango House Children's Home Inc, and evoke childhood nostalgia through merchandise selling and onsite engagements during the implementation of the event, aiming to foster joyful memories while helping create better experiences for today's children, with a portion of the proceeds dedicated to these beneficiaries.



Economiks: Discussion on Philippine Economics & Challenges

Date: April 20-21, 2026
Venue: CBA Rooms and CEAT Exhibit Hall
Main Proponent: Ekonomiks Society

This event aims to promote a deeper understanding of Philippine key economic issues and challenges. Provide an avenue for the practical application of economic theories to real-world scenarios by inspiring critical thinking and initiatives to solve socioeconomic issues within the bloc. Strengthen participants' ability to construct and deliver well-researched and analytically sound arguments on pressing economic issues while sharpening quick-thinking and clarity of expression under time constraints, and enhance delegates' understanding of economic policy and negotiation through simulation.

LIKHA: Ink by Identity

Date: April 25-30, 2026

Venue: JFH Kubo

Main Proponent: Visual & Performing Arts Production Unit (VPAPU)



LIKHA: Ink by Identity, the 4th edition of VPAPU’s LIKHA, marks a new chapter rooted in the Lasallian call to unity in faith and mission. It is not just a store, but a space where creativity becomes a reflection of identity, purpose, and community. In the spirit of Fratres Unum, each piece of art embodies a distinct narrative that has been “inked” into expression, yet together they form a single Lasallian family. Through this event, VPAPU supports its selected beneficiary while also allowing its members to develop their skills in marketing, event planning, and artistic expression. Moreover, it celebrates diversity in creativity while strengthening community cohesion, advocacy, and collaboration by transforming individual expression into a shared experience. By providing a platform for student artists and creatives to showcase their work, the event highlights the value of art as a medium for storytelling, self-expression, and cultural appreciation within the Lasallian community. It also encourages collaboration among members and participants, fostering a supportive environment where talents can flourish and meaningful connections can be formed. Ultimately, it continues the tradition of empowering creativity with purpose, uniting artistry and advocacy to create an event that reflects both individual identity and collective Lasallian values.

ANIMO CUP 2026: Pagpapamalas ng Lasalyanong Lakas

Date: April 13-17, 2026

Venue: Ugnayang La Salle

Main Proponent: University Student Government (USG)

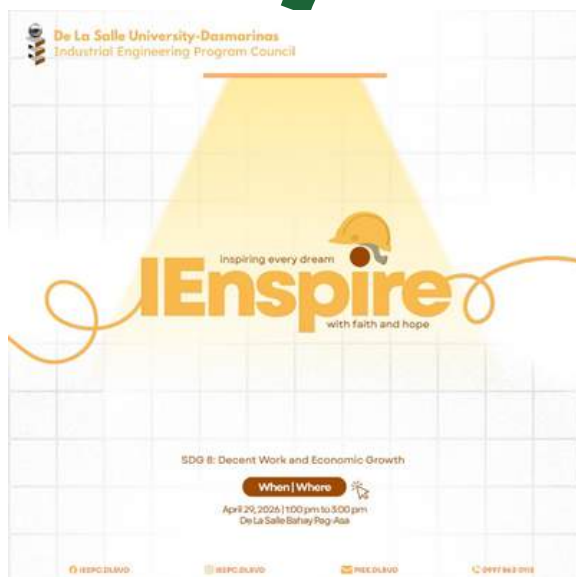
This event aims to promote inclusive student participation by creating a safe and accessible space for all Lasallians to exemplify their skills in different segments. To incorporate the Lasallian core values and the principles of community amongst their Peers and to embody the principles of #USGKahitKanino by ensuring that the activity serves diverse student sectors without discrimination.



KISLAP FourEver Connected in Service

Date: April 29, 2026
Venue: Heritage Complex
Main Proponent: Council of Student Organizations (CSO)

Kislap aims to nourish the spiritual needs of the Lasallian community. To promote a sense of community and inclusivity, extending a warm welcome to both members of the Lasallian community and those outside it.



IEnspire: Inspiring Every Dream with Faith and Hope

Date: April 29, 2026
Venue: Bahay Pag Asa
Main Proponent: Industrial Engineering Program Council (IEEPC)

This outreach event will uplift not just the children's enjoyment/good memories but also give them hope and faith to reach their dreams and fight for what is right. This is through the values and teachings of St. John Baptist De La Salle and the advocacy and the basic technical disciplines of industrial engineering students that can be taught and applied in real life.



The Remnants: End of Beginning

Date: April 29, 2026

Venue: Bulwagang Jose Basa and Lake Park

Main Proponent: DLSU-D Psychological Society (DPS)

This event aims to foster the socioemotional well-being of the participants and help them build a connection with themselves. To help the participants look back and heal from the past, and embark on a new journey, and to enrich the spiritual well-being, meaning, and purpose in life of the participants.

Through these initiatives, DLSU-D student organizations continued to provide opportunities for leadership, service, and student involvement beyond academic instruction.

The System Behind the Spirit: How CSO Shapes Student Leadership and Campus Life

Student life at De La Salle University–Dasmariñas is shaped by the kind of programs and initiatives led by student organizations. Supporting these efforts is the Council of Student Organizations (CSO), the central body that oversees Recognized Student Organizations (RSOs) and helps sustain student engagement across the university.



CSO officers with RSOs

As the mother organization of all RSOs, CSO serves as both a coordinating and support body that ensures student organizations remain aligned with university policies, standards, and the Lasallian mission. Over time, its role has expanded beyond oversight to become a platform where leaders can collaborate, develop initiatives, and contribute more meaningfully to campus life.

Its responsibilities extend beyond administration. CSO works closely with RSOs by offering guidance, monitoring compliance, and assisting in program implementation. As an institutional organization, it also contributes to university-wide initiatives that bring students together and strengthen representation within the campus community.

A Foundation Built on Purpose

CSO was established to provide a central structure for student organizations, allowing for clearer coordination, representation, and institutional support. What began as an oversight body has evolved into an organization that helps student leaders turn ideas into programs, while strengthening connections across different groups.

Balancing Responsibility and Engagement

Managing a wide network of student organizations comes with challenges, especially when each group operates with different priorities, schedules, and goals. Keeping organizations engaged requires consistent communication and active coordination, particularly during academically demanding periods when student leaders must divide their time between coursework and organizational commitments.

One of CSO's most significant tests came during the COVID-19 pandemic, when in-person activities were suspended. Rather than pause operations, the organization adapted its initiatives online. Webinars, digital discussions, and student-centered programs such as Usapang Berde and TickTalk helped maintain engagement while creating spaces for connection and student well-being during a period of uncertainty.



CSO-RSO during its annual recruitment activity.

Moments of Triumph and Impact

CSO has played a key role in programs that have become part of campus life. Among its notable initiatives is the revival of Kantahan, Tugtugan, at Sayawan (KTS), a long-standing tradition that brings students together through music and performance. The organization also introduced KISLAP, a faith-centered initiative that encourages reflection and strengthens community ties.

Another major initiative is P.S. Love in Heritage, which gives RSOs opportunities to conduct income-generating activities while showcasing their creativity and entrepreneurial efforts.

Through this program, organizations can raise funds for future projects while expanding their visibility within the university community.

Beyond its flagship initiatives, CSO remains involved in major institutional events such as Students' Week, PANIMOLA, and other university programs. Its broad scope of work distinguishes it as an organization whose influence extends well beyond a single sector of student life.

Shaping Leaders, Opening Doors

For student members, CSO serves as a training ground for leadership and practical learning. Participation in committees, event planning, and collaboration with university stakeholders allows students to build communication, organizational, and decision-making skills that remain valuable beyond graduation.

Membership also comes with significant responsibility. Balancing academic requirements with organizational commitments can be demanding, particularly within an institutional organization with broad responsibilities. Yet for many students, this challenge becomes part of the learning experience, offering opportunities for growth, initiative, and leadership.

A Legacy of Service and Unity

At its core, CSO is guided by a commitment to service and student empowerment. Its work reflects the Lasallian values of faith, zeal for service, and communion in mission by creating opportunities for students to lead, participate, and contribute to the wider community.

More than an administrative body, CSO remains an important part of campus life—supporting student organizations, strengthening leadership formation, and helping sustain the sense of community that defines the Lasallian experience.



LIKHA: Ink by Identity

More Than Art, More Than Ink



Students visiting the LIKHA booth at the JFH Kubo.

In a generation where self-expression often fades into trends, organizations that celebrate individuality and creativity become more important than ever. One organization that continues to stand out is LIKHA: Ink by Identity, under the Visual & Performing Arts Production Unit — a creative community that transforms passion into purpose and art into identity.

More than just a group centered on creativity, LIKHA serves as a safe space where students and young artists are encouraged to express themselves freely. Through art, design, writing, media, and collaborative projects, the organization inspires its members to embrace who they are while connecting with others who share the same passion.

The word “LIKHA” itself means creation, and the organization lives up to its name by continuously producing meaningful works that reflect individuality, culture, and shared experience.

In a time when artificial intelligence-generated art continues to rise, the event also serves as a platform to highlight and celebrate the passion, originality, and emotion that come from real artists. It aims to remind people that behind every authentic masterpiece is a human story, and lived experience that technology cannot fully replicate. Whether through events, creative campaigns, merchandise, performances, or visual storytelling, LIKHA allows its members to leave their mark not only within the organization but also within the wider community.

What makes LIKHA: Ink by Identity unique is its commitment to authenticity. Every project is built not only on talent but also on purpose and collaboration. Members are encouraged to contribute their own ideas and perspectives, making every event and creation a reflection of diverse identities coming together under one collective vision.

Behind every successful project are dedicated individuals working tirelessly to turn concepts into reality. From project heads and creatives to committee members and volunteers, the organization thrives because of collaboration and mutual support. The sense of belonging within LIKHA creates an environment where members are not afraid to grow, experiment, and discover their potential.

Beyond creativity, LIKHA also teaches leadership and resilience. Members gain experiences that help them both academically and personally. Tight deadlines, brainstorming sessions, late-night preparations, and team meetings become part of a journey that shapes not only skilled creatives but also responsible and passionate individuals.

One of the most memorable moments of LIKHA: Ink by Identity was the overwhelming support from the community. From the moment the doors opened, long lines of eager attendees filled the venue as students waited patiently to purchase the highly anticipated merchandise collection. The atmosphere was filled with excitement as visitors proudly carried lanyards, pins, keychains, and photo strips while sharing their purchases online in real time. Despite the packed venue and hours-long queues, the energy remained positive, showing the community's appreciation for student creativity. By the end of the event, every piece of merchandise had sold out, a remarkable achievement that reflected both the quality of the products and the growing influence of LIKHA as an annual gathering.



VPAPU provides information to students about their artwork.

LIKHA: Ink by Identity is more than an organization; it is a movement of self-expression. It reminds people that art is not only about aesthetics but also about personal stories and identity. Every brushstroke, design, caption, and project becomes a way for members to say, *"This is who we are."*

As the organization continues to grow, so does its impact on the people it reaches. Through creativity and collaboration, LIKHA continues to inspire individuals to embrace their uniqueness and use their voices fearlessly.

In the end, LIKHA: Ink by Identity proves that creativity is not just something people make; it is something people live.

PAGbahagi Episode II brings DLSU-D PAG to Center Stage

The afternoon sun blazed overhead on April 8, but the heat did not stop DLSU-D's Performing Arts Group (PAG) from bringing color, creativity, and energy to the Brother Gus Boquer Cultural Heritage Complex for Episode II of PAGbahagi: A Showcase of PAG Talents & Artistry.



Brother President, Provost, CAO Coordinator, and PAG Advisors with the Performing Arts Group for Day 2.

Opening the event, the De La Salle University-Dasmariñas Chorale delivered a vibrant performance of Don't Stop Me Now by Freddie Mercury, arranged by their conductor, John Angelo Damos. The performance radiated energy and excitement, immediately capturing the audience's attention.

Known for its theme of unrestrained joy and carefree living, the piece came to life through the Chorale's dynamic delivery. The performance conveyed a sense of exhilarating freedom, celebrating the thrill of living in the moment.

The Lasallian Symphony Orchestra (LSO) followed with a whimsical and nostalgic set featuring Merry-Go-Round of Life from Howl's Moving Castle by Joe Hisaishi, Jurassic Park by John Williams, and excerpts from Test Drive from How to Train Your Dragon by John Powell.



Despite the heat, the ensemble delivered an immersive performance arranged by President and Concertmaster Justine Tañada. The presentation also served as a preview of the orchestra's first ticketed concert in seven years, Lights, Camera, Music: From Silver Screens to Symphonies, with the strings, brass, woodwinds, and percussion bringing beloved film scores to life.

The Lasallian Pointes N' Flexes Dance Company (LPNFDC) kept the momentum going with an energetic performance that quickly connected with the audience.



A standout moment was their explosive routine to Sumayaw Ka by Gloc-9, showcasing synchronized movements that reflected confidence, passion, and unity. Individual member introductions added a personal touch, allowing each dancer's unique style to shine.

The Lasallian Pop Band (LPB) then serenaded the audience with songs exploring romance and its complexities. Despite the afternoon heat, the band's performance brought a laid-back atmosphere that resonated with the crowd, with the rhythm section and vocals keeping audience members engaged throughout the set.

The La Salle Filipiniana Dance Company (LSFDC) also took the stage with a performance celebrating the rich cultural heritage of indigenous communities in the Philippines.



Through Kadal Tahu and Miyamis neng Ommoy, the group presented movements inspired by traditional narratives, offering the audience a glimpse of the country's diverse cultural heritage while honoring Filipino identity.

The event took a theatrical turn as TEATRO Lasalliana closed the program with a lively excerpt from Little Shop of Horrors.



From the opening number, the performance brought infectious energy to the stage. At its center was the budding romance between Audrey and Seymour, portrayed with charm and emotional warmth that drew the audience into the story.

Behind the scenes, the Visual & Performing Arts Production Unit (VPAPU) managed the logistics and event flow, ensuring the smooth execution of the showcase and supporting performers throughout the program.

Unlike the first installment, PAGbahagi Episode II brought together all seven Performing Arts Group organizations, highlighting the harmony that emerges when different artistic disciplines come together in celebration of culture and performance.

More than a showcase, the event served as a platform for performers to share their passion and connect with the DLSU-D community through the arts. The final installment of PAGbahagi for the semester is scheduled on May 13 at the Brother Gus Boquer Cultural Heritage Complex.

LSO Stages First Ticketed Concert in Seven Years

On April 28, 2026, the Lasallian Symphony Orchestra (LSO) staged *"Lights, Camera, Music: From Silver Screens to Symphonies,"* a cinematic orchestral concert held at the DLSU-D University Chapel as part of the Lasallian Mission Festival. Marking the organization's first ticketed concert in seven years, the event signified a major milestone for the growing student-led ensemble.

In partnership with the Citizen's Brigade Band of Dasmariñas, the concert featured a 40-piece orchestra, making it one of the largest orchestral collaborations in DLSU-D history.

Despite many performers having only a few months to a year of musical experience, and some learning their instruments only after joining the organization, the ensemble delivered a performance marked by technical skill and emotional depth.

The program brought iconic film scores to life, opening with a Star Wars medley featuring the franchise's main theme, "Leia's Theme," "The Force Theme," and "The Imperial March." The orchestra also performed selections from Jurassic Park, Schindler's List, Merry Christmas, Mr. Lawrence, Howl's Moving Castle, and Swan Lake. The concert concluded with "Test Drive" from How to Train Your Dragon.

Both the afternoon and evening performances sold out, drawing a total audience of 800 with 400 attendees per show and filling the University Chapel to capacity. Students, faculty, alumni, and guests turned out in strong support of the performance.



LSO performs during their Lights, Camera, Music activity.

Principal Conductor Maestro Christopher Ryan Abugan reflected on the orchestra's development over the past two years.

"I witnessed them grow from a small chamber way back two years ago, but through the hard work of the founders, officers, and student leaders here today, the family has grown this large," he shared.

Abugan also highlighted the organization's evolving artistic direction.

"Our journey has been rooted in the rich tradition of classical music that has shaped generations and continues to speak with timeless beauty," he said. "Today, we also embrace new pathways by bringing music from the movies into our repertoire, creating bridges between the familiar and the profound, and inviting more members of our community to experience the power of orchestral performance."



Justine Tanada receives appreciation from one of the audience.

Beyond its sold-out success, Lights, Camera, Music reflected the organization's commitment to making orchestral music more accessible while creating meaningful artistic opportunities for student musicians. Proceeds from the concert will support DLSU-D Performing Arts Group scholars and Bahay Tuluyan ng mga Bata.

DLSU-D Chorale Celebrates 30 Years of Music, Memory, and Legacy with KASILAKAN 2026



DLSU-D Chorale Alumni and current members performs together during their 30th Anniversary with their conductor Mr. John Angelo Damos.

Not every organization can call itself a pioneer. The De La Salle University-Dasmariñas Chorale is one of them. As one of the university's longstanding performing arts organizations, the Chorale marks its 30th anniversary this year, celebrating three decades of musical excellence, shared memories, and a legacy that continues to shape the DLSU-D community.

Following a successful competition season in 2025, the DLSU-D Chorale turned its anniversary celebration into a tribute to the people who helped build its story. Alumni singers from the organization's earliest batches to its current members were invited to a homecoming reunion and anniversary concert held on April 25, 2026.

The celebration began with a homecoming gathering at the Alumni Function Hall where alumni and current members reconnected over a shared meal and a program featuring games, special performances, and a batch roll call from Batch 1 to Batch 31.

Video messages from alumni who were unable to attend in person added to the sense of reunion. The program concluded with a performance of Gaano Ko Ikaw Kamahal by the current members of the Chorale, arranged by their conductor, Mr. John Angelo Damos, which marked a meaningful close to the afternoon gathering.

That evening, the celebration continued with KASILAKAN, the anniversary concert held before a full audience at the University Chapel. The title derived from the Filipino word kasilakan or iridescence reflected the Chorale's 30-year journey; one shaped over time through dedication, artistry, and community.

The concert featured two sets that highlighted the organization's musical legacy. The first set conducted by Mr. John Angelo Damos, the Chorale's current conductor and a Batch 10 alumnus, included selections from the group's successful 2025 competition season, along with Paraiso and When I Survey the Wondrous Cross performed in tribute to the Chorale's first conductor, the late Prof. Jesus "Jess" Esguerra.

Also joining the program was the Lasallian Chorus, the official high school choir of DLSU-D's Basic Education Division, under the direction of Mr. Jobert Andre Bañaga, a former Chorale member from Batch 18. During the program, Ferson Flores, a Batch 2 alumnus, also shared remarks on behalf of The Link Project, the concert's official partner beneficiary, which supports access to quality education for underserved communities.

The second set featured well-loved Chorale repertoire, including Ale, Go the Distance, and Bituing Walang Ningning, with the Minstrels of St. La Salle joining the current members on stage. Much of this segment was conducted by Mr. Vell Luis Litan, the Chorale's second conductor and a Batch 1 alumnus.

For the encore, As Long as I Have Music brought alumni in the audience to the stage, transforming the final performance into a shared celebration across generations of Chorale members.

As the evening ended, an impromptu rendition of the DLSU-D Alma Mater Hymn united students, faculty, alumni, and the De La Salle Brothers in one final moment of song.

More than an anniversary concert, KASILAKAN celebrated the enduring spirit of the DLSU-D Chorale and the community it has built over three decades. One that continues to inspire the new generation of Lasallian musicians.

LPF Builds Inter-University Ties



Participants strike the event's signature pose for the camera.

On April 30, 2026, the Lasallian Peer Facilitators (LPF) expanded its network of peer organizations as its representatives attended “Connect With yUE: Interconnectedness in Today’s World,” hosted by the University of the East (UE) Peer Facilitators at UE Caloocan Conference Hall.

Representing LPF were its President Rendel Cayas and Vice President for External Affairs Arianne Lee Margaret Benicarlo. Together, they participated in the whole-day event alongside peer facilitators from UE Manila, UE Caloocan, and Manila Central University.

The gathering marked an important step in building connections among peer organizations and laid the groundwork for a growing inter-university “peerkada” network.

The morning sessions featured talks on timely themes such as virtual empathy, nature bonding in urban spaces, and community resilience. These discussions encouraged participants to reflect on how peer facilitators can adapt to changing social environments while continuing to provide meaningful support within their respective communities.

The afternoon program shifted to more interactive activities, including the Peerkada Summer Games and intermission segments prepared by UE Peer Facilitators. These activities allowed participants to engage beyond formal discussions, strengthening camaraderie, and fostering connections through shared experiences.

LPF’s participation in the event not only provided valuable insights into peer facilitation practices beyond DLSU-D but also reinforced the organization’s commitment to collaboration and community-building. By engaging with fellow peer organizations, LPF continues to extend its mission beyond the Lasallian community through opportunities to learn, share, and grow together.

LPF Conducts Outreach at Bahay Pag-Asa

The Lasallian Peer Facilitators (LPF) conducted its outreach project titled *"Pieces of Us: Colors Out, Feelings About"* at De La Salle Bahay Pag-Asa Dasmariñas on April 29, 2026 as part of the Lasallian Mission Festival 2026.

Now in its second consecutive year, the initiative once again brought LPF facilitators and Bahay Pag-Asa (BPA) residents together for a meaningful outreach activity. Through an art-making session, participants expressed their thoughts, emotions, and personal experiences using color and visual art, offering a creative way to communicate and connect.



LPF facilitators and BPA residents spend an afternoon of creative expression and meaningful interaction.

Following the reflective activity, participants were invited to share the stories behind their artworks. These moments of sharing became a key part of the outreach, allowing facilitators and residents to strengthen interpersonal connections and build trust.

To symbolize unity and shared expression, the participants' artworks were assembled into a single collaborative piece that reflected their diverse experiences and perspectives. The final output served as a visual reminder that each individual story contributes to a larger shared journey.



The collaborative artwork reflects the shared experiences and individual stories of participants.

More than an annual outreach initiative, the project reflects LPF's continuing commitment to service and engagement. By returning to Bahay Pag-Asa for a second year, the organization underscores the value of sustained engagement and relationship maintenance. For BPA residents, the activity also provided a space to express themselves and share their stories in a supportive environment.

OSS Strengthens Research Culture Through Faculty Development Session

As part of this year's Research Week, the Office of Student Services (OSS) conducted a faculty development session for its faculty members and administrators on April 22, 2026 at GDH 108. The session aimed to strengthen the culture of research and innovation within OSS in support of more responsive and evidence-based student services.



Dr. Zandro Catacutan presents the key concepts of structural equation modeling during his presentation.

The program opened with preliminaries, including an opening prayer and welcome remarks from Student Development and Activities Office (SDAO) Director Dr. Eric Vargas and this year's recipient of the Gawad Sibol sa Pananaliksik award. In his message emphasized, Vargas emphasized the role of research as a vital foundation for responsive student services.



Ms. Ethel Torres discusses the importance of selecting appropriate publication venues for research outputs.

The first session featured Dr. Zandro Catacutan, Associate Professor from Cavite State University who delivered a talk titled "Modelling Latent Constructs: An Introduction to Structural Equation Modeling," Dr. Catacutan provided participants with a basic understanding and practical applications of structural equation modeling (SEM), highlighting how SEM can be utilized to examine complex relationships among variables, particularly in student development, behavioral research, and program evaluation. He also discussed how advanced research methodologies can strengthen the quality and publication potential of scholarly work.

The second session was led by Ms. Ethel Torres, MLIS, Director of the Aklatang Emilio Aguinaldo whose presentation, "Choosing the Right Publication Venue: Matching Your Research with SCOPUS Journals," focused on the process of selecting appropriate journals for publication.

She discussed key considerations such as journal scope, indexing, credibility, and alignment with research outputs. Her session addressed the common challenge of ensuring that research reaches the right academic audience through reputable publication platforms, while also underscoring the value of publishing in SCOPUS-indexed journals.

The program concluded with an open forum followed by the awarding of certificates and tokens of appreciation to the resource speakers. Closing remarks were delivered by the Student Media and Publication Office (SMPO) Director Jemily Puchero, who stressed the importance of sustained capacity-building initiatives in strengthening the institution's research culture.



OSS personnel pose and resource speakers gather for a photo opportunity after the sessions.

Overall, the session provided valuable insights into both the technical and practical aspects of research, from advanced data analysis methods to strategic publication practices. The activity reflects OSS's continued commitment to empowering its personnel as contributors to knowledge generation and innovation in service of the community.

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