

March 2026

OSS NSPIRE

(OSS Newsletter for Student Programs, Initiatives, and Recent Engagements)



Inspiring Growth Beyond Boundaries



Featured Student Organization: PROJECT: Ikigai

Table of Contents

- | | |
|-----------|--|
| 01 | VPAPU Conducts OBRA 21 Outreach for Bukal ng Kapayapaan Home |
| 02 | OSS Strengthens Inclusive Support Through Special Needs Education Seminar |
| 03 | SWAFO Honors Honest Lasallians |
| 05 | SWAFO, CLAC Champion Campus Discipline Through SPADE |
| 06 | At Your Service! |
| 11 | SWC Psychometrician Speaks at Cavite State University-Silang Pinning Ceremony |
| 12 | DLSU-D Guidance Counselors Join PGCA Cavite 10th Provincial Assembly |

13

**Psychology Program Council
Pushes Mental Health Access
During Crisis**

14

**Featured Student Organization:
PROJECT: Ikigai**

17

**NSTP-CWTS Strengthens
Community Partnerships**

18

**267th NROTCU Conducts Local
Annual General Tactical
Inspection 2026**

19

**267th NROTCU Leads Campus
Lake Clean-Up Drive**

20

**Vicissitude Gears Up for
Yearbook and Graduation
Pictorial Milestones**

21

**DLSU-D Triumphs in PRISAA
Regional Arts Tilt**

VPAPU Conducts OBRA 21 Outreach for Bukal ng Kapayapaan Home

The Visual & Performing Arts Production Unit (VPAPU), a student organization under the Performing Arts Group of De La Salle University–Dasmariñas, conducted an outreach activity on March 5, 2026, as part of its OBRA 21: The “Perfect” World – What Happens after the 21st Century... initiative.



VPAPU members unload donated items from the van upon arrival at the facility.

The activity benefited Bukal ng Kapayapaan Home for the Abandoned Special Children in Trece Martires, a facility that provides care and shelter for children with special needs. The outreach was held with the approval of the Lasallian Community Development Center (LCDC), General Services Office (GSO), Cultural Arts Office (CAO), Student Development and Activities Office (SDAO), and the Office of Student Services (OSS).

Led by VPAPU members, along with adviser Eric Judar and CAO Coordinator Joel Refuerzo, the team gathered donations and transported them to the facility.



(From left to right) Cultural Arts Office Coordinator Joel G. Refuerzo (right), Trainor Eric Judar (2nd from right), and Visual and Performing Arts Production Unit (VPAPU) members join Bukal ng Kapayapaan Home personnel: Ms. Mary Adrienne Halcon, Ms. Aira Alexene C. Sosa, and Mr. Arden.

Upon arrival, the group distributed the items to support the children’s daily needs and assist their caretakers.

While the children had been prepared for a program, the group was unable to conduct structured activities during the visit. Interaction was limited to brief greetings before proceeding with the turnover of donations.

Despite this, the outreach remained a meaningful effort for the organization. It highlighted the importance of preparation in community engagement while reinforcing VPAPU’s commitment to service. The activity also served as a reminder that even simple acts of support can contribute to the well-being of partner communities.

OSS Strengthens Inclusive Support Through Special Needs Education Seminar



OSS personnel listen attentively during the seminar.

As part of the Administrators, Faculty, and Support Staff Development Series, a seminar titled “Enhancing Support System for Students with Special Needs and Persons with Disabilities,” was held at Gregoria De Jesus Basement 108. The session aimed to strengthen inclusive and accessible student services across the campus.

Resource Speaker and Professional Education Department faculty member, Dr. Royce Salva led the discussion on the evolving role of higher education institutions in ensuring that students with special needs and persons with disabilities (PWDs) are provided with equitable opportunities to learn, participate, and thrive in school.

Dr. Salva distinguished between special needs education and general education, grounding his discussion in national policies such as DepEd Order No. 72, Series of 2009, and DepEd Order No. 44, Series of 2021. He also highlighted the concept of inclusion as outlined in CHED Memorandum Orders Nos. 74-77, Series of 2017, and reinforced by Republic Act No. 11650 (2022), which collectively uphold the right of learners with disabilities to access quality education through inclusive and supportive environments.

A key portion of the seminar focused on the use of Person-First Language (PFL), which promotes dignity, reduces stigma, and emphasizes the individual over the disability. Dr. Salva noted that this practice encourages respect and inclusivity by recognizing individuals beyond their conditions.

To translate these principles into practice, Dr. Salva presented several recommendations for the University. These included improving campus safety and accessibility, incorporating accessibility disclosures in student forms, and ensuring digital inclusivity through closed captioning, alt-text, and clear, concise captions.

He also highlighted the importance of accessible student handbooks, mentoring support, flexible learning arrangements, and clear protocols for handling behavioral concerns involving documented disabilities. Additionally, he emphasized the need for equivalent alternative assessments that allow students to demonstrate learning outcomes without compromising academic standards.

The seminar concluded by underscoring that inclusive education is a shared responsibility among administrators, faculty, and support staff. By strengthening policies, adopting inclusive language and practices, and implementing reasonable accommodations, the University moves toward creating a campus environment where all students feel supported, respected, and empowered to succeed.

SWAFO Honors Honest Lasallians

The Student Welfare and Formation Office (SWAFO) continue to promote its advocacy on integrity by recognizing students who exemplify the Lasallian value of honesty this second semester of SY 2025-2026. These students were awarded honesty certificates for returning valuable lost-and-found items to the office.

The recognition was conducted through classroom visits led by SWAFO's Lost and Found Section Head Ervin Ronnie Doroteo, together with Assistant to the SWAFO Director Rodelio Figueroa, and supported by Student Formadores.

The following students were recognized as Honesty Awardees:

- Nicole Gabrielle Marcelo, PSY12
- Hannah Marielle B. Dela Cruz, MKA33

- Juliana Mae C. Eusebio, BSY31
- Reidrick James R. Salvador, ARC42
- Aaron Daniel T. Valencia, CPE32
- Odessa E. Asuncion, ECO11
- Marin Akisha M. Ishikawa , BSA22
- Done Tristan A, Javier, ITM22

Launched in 2007, the "Lasallians are Honest" campaign remains to recognize acts of integrity not only among students but also within the broader Lasallian community, including faculty, staff, housekeeping staff, and security personnel. As SWAFO upholds its mission of balancing student discipline and formation, the initiative remains a key effort in fostering character development and reinforcing values beyond academic achievement.



SWAFO, CLAC Champion Campus Discipline Through SPADE

The Centennial Hall reached full capacity on March 25, 2026, as over 200 students from the College of Liberal Arts and Communications gathered for a dedicated SPADE session. The initiative was organized through the collaboration of CLAC Associate Dean Jesus Medina and the CLAC Student Government led by Governor Tonnie Francine Roraldo. The event aimed to strengthen the partnership between the administration and students by promoting a culture of discipline and mutual respect.

SWAFO Director Ruel Elias facilitated the session together with Assistant to the Director Rodelio Figueroa. They led the discussion on campus discipline policies and student accountability with support from the team of Student Formadores, including Ervin Ronnie Doroteo, Michael Nicart, Loren Peñano, Erica Joy Aclag, Odessa Parreño, Mhycel Omaña, JM Diamante, and CJ Moya.

During the session, facilitators outlined the objectives of the Special Program on Advanced Discipline Education (SPADE), which include SWAFO services and reinforcing the importance of campus discipline. The discussion also addressed frequently asked questions on offenses and sanctions with the aim of reducing disciplinary cases while ensuring that students are well informed of university policies.



SWAFO Director Ruel Elias explains the objectives of the SPADE program.

A key segment focused on statistical records of minor and major offenses documented from August 2025 to February 5, 2026. Elias highlighted the proportion of CLAC students reflected in the data and reiterated the university's uniform and dress code policy. As these violations remain among the most common minor offenses, students were encouraged to view compliance as part of their professional development and responsibility to the Lasallian community.

The session also encouraged having space for dialogue, with students raising questions on topics such as the possibility of amnesty for those under probation and clarifications on dress code implementation. The activity concluded by reinforcing shared responsibility among students and administrators in upholding discipline and supporting academic success.

At Your Service!



Ms. Annaliza Cavite-Tupaz
Student Engagement Program (SEP) Coordinator
College of Engineering, Architecture and Technology

For more than ten years, Ms. Annaliza Cavite-Tupaz has been a steady and dedicated presence in the Office of Student Services (OSS), exemplifying commitment to student development and holistic formation. Her journey began in 2010 when she joined OSS as the College of Engineering, Architecture and Technology (CEAT) INTRO Coordinator, a role she held until 2015. During this period, she gained extensive experience in student orientations, transition programs, and engagement initiatives, laying the groundwork for her longstanding involvement in student services. Her tenure reflects not only longevity but a deep understanding of students' evolving needs across different stages of university life.

In 2018, Ms. Tupaz took on broader institutional responsibilities when she was appointed as the Institutional INTRO Coordinator of OSS. In the same year, she also served as Adviser to the International Students Organization, where she played an active role in supporting the integration, empowerment, and representation of international students within the campus community. These roles further strengthened her perspective on inclusivity, cross-cultural engagement, and student support systems. In August 2023, she formally assumed the position of Student Engagement Program (SEP) Coordinator of CEAT, bringing with her years of institutional knowledge and a student-centered leadership approach.

Her appointment as SEP Coordinator was shaped by her extensive experience as an INTRO Coordinator and by the recommendation of Dr. Ma. Estrella Natalie Pineda, now the Dean of CEAT. Since taking on the role, Ms. Tupaz has led significant program improvements in the SEP, most notably the digital transformation of SEP processes.

Through the collaborative efforts of the SEP Coordinators from the different colleges in the university, the program shifted from manual, hard-copy submission of assessment requirements to a fully online system. This transition not only improved efficiency but also aligned the program with contemporary learning management practices. In addition, the submission process was simplified for students, replacing numerous individual outputs with two major compilations per academic year, one per semester, with clearly labeled requirements to promote organization, accountability, and clarity.

Despite these operational improvements, the role has not been without challenges. One of the most persistent concerns Ms. Tupaz encounters is student perception of the Student Engagement Program. Many students still view SEP as less important than their academic or general education subjects, leading to lower engagement and missed announcements on the School Book (SB) Learning Management System.

This mindset requires continuous effort to reframe SEP as an essential component of holistic education rather than a peripheral requirement.

Among the challenges commonly encountered by SEP Coordinators is the issue of “mixed enrollment,” in which students from other colleges such as CBAA or CLAC are mistakenly enrolled in CEAT SEP sections, and vice versa. These discrepancies become particularly critical when they involve graduating students, as errors in enrollment can delay clearance and graduation. Addressing these concerns requires constant monitoring, meticulous checking of records, and close coordination with SEP Coordinators across colleges. Ms. Tupaz emphasizes that open communication and teamwork remain vital in resolving these cases efficiently and ensuring that no student is left behind.

Another major challenge lies in the sheer scale of responsibility. Each semester, Ms. Tupaz oversees the assessment and monitoring of more than 800 students across nine academic programs, including Architecture, Computer Engineering, Multimedia Arts, and other CEAT offerings. Managing such a diverse and large student population while ensuring consistency, fairness, and compliance with program standards is a demanding task that requires resilience, organization, and sustained collaboration.

When reflecting on her accomplishments at OSS, Ms. Tupaz points to the collective resilience and dedication of the SEP team as her greatest achievement. Each academic term presents new challenges surrounding the implementation of D-SEPR000, yet seeing coordinators work together to resolve complex student concerns and uphold program integrity remains deeply fulfilling. Successfully managing high student volumes while maintaining the core purpose and quality of the Student Engagement Program stands as a significant milestone in her service.

Among the most memorable highlights of Ms. Tupaz’s time at OSS was the office’s participation in the Philippine International Friendship and Understanding Association, Inc. (PIFUA). During the 49th Invitational Search for Outstanding International Student, the university’s representative, Ms. Ha Ngoan Thi emerged as the preliminary winner at Lyceum of the Philippines University–Cavite. She later secured a place among the Top 3 Most Outstanding Students and received the Talent Award during the finals held at the Adventist University of the Philippines on March 15, 2019. This achievement was a source of pride not only for OSS but also for the university’s international student community, underscoring the impact of strong institutional support.

At the core of Ms. Tupaz's work is her philosophy of compassion-driven service. She views her role as SEP Coordinator as one of guidance, approachability, and steady support. By helping students navigate program requirements with understanding and empathy, she aims to encourage personal growth and highlight the value of holistic engagement beyond academics. Her work consistently centers on helping students recognize that development occurs not only in classrooms, but also through meaningful participation in university life.

To encourage active participation in SEP initiatives, Ms. Tupaz prioritizes consistent communication and clarity of expectations. She regularly utilizes the SB news feed to send reminders, updates, and instructions, ensuring that students are well-informed and guided throughout the submission process.

Looking to the future, Ms. Tupaz envisions a Student Engagement Program that is more widely understood and valued by students for its role in holistic formation. She advocates for increased staffing support through the assignment of more SEP Coordinators per college to better manage D-SEPR000. She also recommends revisiting earlier models used during the "Intro to DLSU-D" and "Career Pathing" programs, which allowed for more personalized engagement and closer student monitoring. Through these improvements, she hopes the Student Engagement Program will continue to grow as a meaningful and transformative component of the student experience.



(From left to right) Ms. Annaliza Tupaz together with CEAT and SWC faculty members during the CEAT Freshmen Orientation in August 2024.



(From left to right) Ms. Annaliza Tupaz with CEAT Administrators during the CEAT Freshmen Orientation in August 2024.



Ms. Tupaz with Ms. Ha Ngoan Thi, who placed 3rd in the Most Outstanding International Students awards in March 2019.



Ms. Tupaz facilitates the freshmen orientation for first-year CEE students at PANIMOLA 2024.

At Your Service!

SWC Psychometrician Speaks at Cavite State University-Silang Pinning Ceremony



Participants actively engage in the discussion during the session.

The Psychology Society of Cavite State University-Silang Campus held its Second Pinning Ceremony for third-year Psychology students on March 5, 2026.

Marnil Rosaroso, Psychometrician of the Student Wellness Center (SWC) of De La Salle University-Dasmariñas and a former faculty member of the university, served as the guest speaker and delivered an inspirational message.

One of the highlights of the program was Rosaroso's address, made meaningful by her prior role as an instructor to many of the students during their psychology courses. She had also guided them through their qualifying examinations, a milestone they successfully completed.

In her message, Rosaroso emphasized that the pursuit of the PINS for Registered Psychometricians and Registered Psychologists must be grounded in compassion. She underscored that psychology is a profession rooted in empathy, requiring practitioners to approach diverse clients with genuine care and understanding.

While opportunities for mental health professionals continue to grow, she urged them to first develop a strong sense of purpose and empathy. By doing so, they will be better prepared for their future careers and remain guided by the core mission of Psychology—to help others.

DLSU-D Guidance Counselors Join PGCA Cavite 10th Provincial Assembly



SWC counselors attend the PGCA Cavite Provincial Assembly with guest presenter, Dr. Gemma Gosgolan, former faculty member of De La Salle University-Dasmariñas.

The Philippine Guidance Counselors Association Cavite Chapter successfully conducted its 10th Provincial Assembly on March 27–28, 2026 at Philippine Christian University. Centered on the theme “A Decade of Guidance, Legacy, Growth, and Service,” (DECARA), the event gathered guidance counselors, educators, social workers, psychologists, psychometricians, and mental health advocates from various institutions across Cavite.

The assembly aimed to celebrate the shared journey in guidance and counseling, strengthen professional competencies, foster collaboration among institutions, and address real counseling challenges through practical learning sessions. Representing De La Salle University-Dasmariñas were Student Wellness Center (SWC) registered counselors Demetria Panganiban, Glessie Cantada, Louela Lacsamana, Jenneth De Guia, Elmer Jimenez, and Emerico Rasing.

The first day featured plenary sessions, including a keynote address by Dr. Myles Pamplona on behalf of PGCA National President Christopher Hernandez. A highlight of the program was a panel discussion with past presidents of the PGCA Cavite Chapter, who reflected on the organization’s history, challenges, and growth. Notably, Panganiban and Cantada were recognized for their contributions as former Business Manager and Board Member, respectively.

Updates were also presented by the Chapter President, Romelyn Saul and Treasurer Earl Sanderson. In addition, Dr. Paulito Hilario delivered a talk titled “Turning What You Do into What You Practice: Practice-Based Research for Helping Professionals,” emphasizing the importance of evidence-based approaches in counseling practice. The day concluded with a socialization activity that fostered camaraderie among participants.

The second day focused on skill-building workshops, including sessions on marriage and couples counseling, guidance practice fundamentals, counseling neurodivergent clients, and managing peer facilitators’ organizations.

Overall, the assembly provided valuable insights and professional development opportunities for participants, reinforcing their commitment to service, continuous learning, and collaborative practice.



Ms. Glessie Cantada (second from left, centerstage) and Ms. Demetria Panganiban (third from left) receive recognition as former officers of the organization.

Psychology Program Council Pushes Mental Health Access During Crisis

The Psychology Program Council (PPC) conducted its annual Mental Health Awareness Week (MHAW) from April 7 to 10 and 13, 2026, centered on the theme “Advancing Access for Mental Health in Times of Crisis.”

During a session on April 8, SWC Director Agnes Gibas emphasized that crises—whether personal or societal—heighten the need for mental health support while often limiting access to it.

The session highlighted common barriers, including stigma, lack of awareness, and insufficient resources. It underscored the need for both increased awareness and taking concrete steps to build safe, inclusive, and accessible support systems through counseling services, digital platforms, and peer support initiatives.

It also stressed the value of fostering a culture of empathy and openness, where individuals feel comfortable seeking help. Participants were encouraged to recognize subtle signs of distress and extend support to others, reinforcing the idea that mental health care is a shared responsibility.

Ultimately, the program reinforced that mental health care is a collective effort. By practicing self-care, supporting others, and advocating awareness, communities can help ensure that no one faces their struggles alone, especially in times of crisis.

More than a Student Organization: Building Belonging through Creativity

What began as a chance encounter at a convention eventually grew into a meaningful student community. United by shared interests in drawing, cosplay, and gaming, three individuals formed a friendship that later inspired the creation of an organization centered on creativity, self-expression, and belonging.

Recognizing the need for a campus space where students with similar passions could connect, the founders built a community that extends beyond a typical student organization. It serves as an inclusive environment where members are encouraged to explore their creative identities, connect with like-minded peers, and form lasting friendships.

Within the university, the organization has become a hub for collaboration and inspiration, fostering a culture where creativity thrives and individuality is celebrated.

Where Challenges Shape Character

Like many student organizations, the group has faced challenges in maintaining member engagement amid varying personalities, academic demands, and personal commitments.



Members of the Project: Ikiqaj during their Recruitment Activity

Balancing organizational responsibilities with coursework has often made consistent participation difficult.

The organization has also encountered operational challenges, particularly when preparing major events within tight timelines. These moments tested the group's coordination, adaptability, and ability to perform under pressure.

Despite these obstacles, members have strengthened their culture of collaboration and mutual support. Through open communication, shared responsibilities, and empathy, they continue to navigate challenges while reinforcing the organization's resilience and sense of community.

Building Communities Through Shared Interests

Among the organization’s defining achievements are its flagship events, including Orufest 2024 and Project Asobi. These initiatives brought together the organization’s core communities through esports tournaments, art showcases, and cosplay-centered activities.

The events provided students with platforms to compete, exhibit their work, and celebrate shared interests within the university setting. More importantly, they created spaces where creativity and “nerd culture” were embraced and validated.



Project:Ikigai's first Tekken tournament

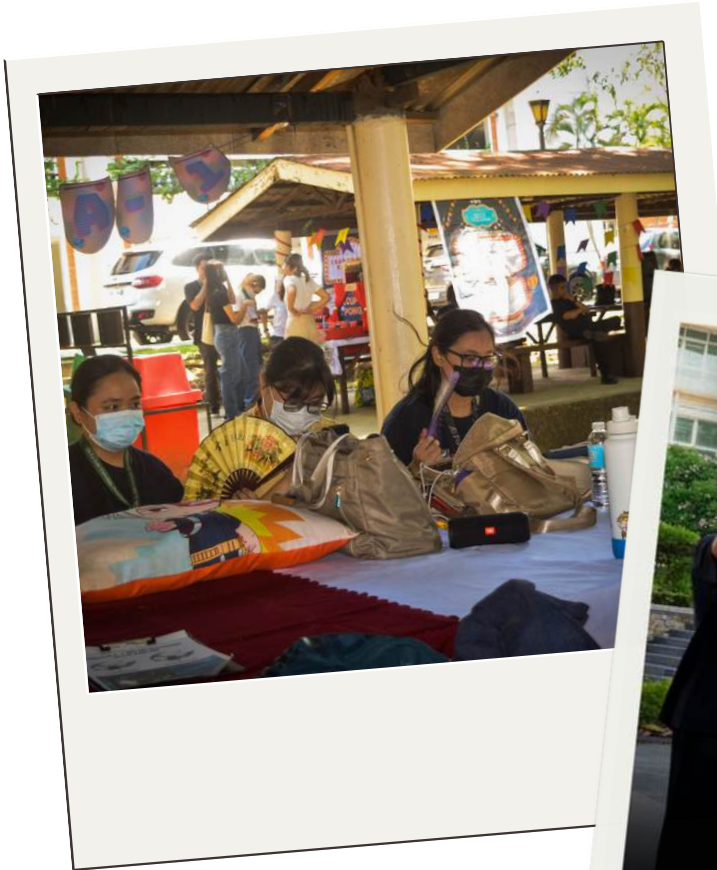
Beyond programming, the organization’s greatest impact lies in the community it fosters. It has become a support system for students seeking belonging, connection, and opportunities to pursue their passions.

Turning Passion into Purpose

At its core, the organization promotes the idea that hobbies and creative interests are meaningful aspects of student life. Rather than viewing passions as distractions from academics, it encourages members to see them as avenues for growth, confidence-building, and self-expression.

For many students, joining the organization becomes more than extracurricular involvement; it becomes a formative part of their college journey. Within this space, members find support, friendship, and encouragement to step outside their comfort zones.

Ultimately, the organization hopes to be remembered not only for its events and initiatives, but for creating a community where students are empowered to embrace their interests, build genuine connections, and make their university experience more meaningful.



NSTP-CWTS Strengthens Community Partnerships



Institutional partnership and collaboration meeting with the Campus Ministry Office.

The National Service Training Office-Civic Welfare Training Service (NSTP-CWTS) Chair Linda Lou Palomino, together with NSTP-CWTS faculty members conducted a series of visits to partner institutions on March 25, 2026, including Gawad Kalinga Dasmariñas and Hugo Perez, Mango House, Bukid Kabataan, Bahay Tuluyan, and the City of Dasmariñas' CSWD facilities, Bahay Pag-asa and Bahay Kalinga.

These visits served as courtesy calls and reaffirmed the program's commitment to implementing community outreach initiatives aligned with the needs of partner beneficiaries through the course, NSTP-CWTS 002.

In addition, Palomino engaged with university offices involved in NSTP-CWTS programs.

On March 6, 2026, she met with Campus Sustainability Office (CSO) Director Geraldine Zamora to discuss ongoing initiatives and potential areas for collaboration. Among the projects presented was the Kaong planting project in Indang, Cavite, which was recommended for NSTP-CWTS 002 classes. The activity aims to provide students with hands-on planting experience while increasing awareness of the Kaong plant and its significance. Both offices expressed interest in integrating the project into the upcoming academic year.

Earlier, on March 10, 2026, Palomino met with Bahay Pag-Asa Director Cherry Pareja to explore possible areas of engagement. The discussion highlighted shared expectations and the need to establish a Memorandum of Understanding (MOU) to formalize the partnership.

Consequently, Palomino also met with Campus Ministry Office (CMO) Director Grace Olorga on March 12, 2026 to discuss collaborative programs. During the meeting, both parties revisited the history of their partnership and proposed the development of a concept paper to define roles, expectations, and future directions.

These initiatives underscore NSTP-CWTS's continued commitment to strengthening institutional partnerships and enhancing community-based programs to ensure meaningful and responsive service to its partner communities.



The NSTP-CWTS team with Nico (far left) of Gawad Kalinga following the acceptance of the proposed outreach implementation schedule.

267th NROTCU conducts Local Annual General Tactical Inspection 2026



Conducting the Land Navigation eval as the inspector evaluates the Cadet's Proficiency on Map reading.

The 267th Naval Reserve Officer Training Corps Unit (NROTCU) conducted its Local Annual General Tactical Inspection (L.A.G.T.I) on March 14 and March 22, 2026 at De La Salle University Dasmaringas.

The Local Annual General Tactical Inspection is an evaluation led by the Naval Reserve Command-National Capital Region, assessing the administrative efficiency, drill proficiency, and tactical readiness of the 267th NROTCU.

It also serves as a platform for the unit to present its accomplishments, identify challenges encountered, and receive recommendations for future improvement.



Inspector evaluating the Cadet's proficiency in the assembly and disassembly of the M16.

University Provost Dr. Christian George Francisco attended the inspection as the university representative and observed the unit's operations in line with this mandate to develop competent reservists prepared for national emergencies and support the training of future commissioned officers.

267th NROTCU Leads Campus Lake Clean-Up Drive

The 267th NROTC Unit spearheaded a strategic clean-up operation at the lake of De La Salle University-Dasmariñas on March 4, 2026. This initiative aimed to revitalize the university's central waterway while fostering community engagement and environmental stewardship within the campus.

Guided by Unit Coordinator Lanie Barrera, the activity provided cadets with a meaningful opportunity to apply the values of leadership, discipline, and teamwork.



NROTCU administrators, staff, cadets, and cadettes join the DLSU-D Grounds staff for a group photo following the clean-up drive.

Cadet Officers, COCCs, and ROTC Cadets worked in close coordination using kayaks and manual collection methods to extract debris from the lake and its surrounding banks. This hands-on approach enabled the unit to access hard-reach areas and ensure a more comprehensive clean-up effort.



ROTC Coordinator Lanie Barrera joins a cadet officer on a kayak during the clean-up operation.

Through their collective efforts, the unit successfully removed at least 199 kilograms of waste, an achievement that marks a meaningful step toward fostering a culture of service and environmental responsibility within the University.

The clean-up drive marked a key initiative of the 267th NROTCU, highlighting its role in organizing service-oriented activities for the Lasallian community. The unit has committed to continuing similar environmental efforts to support the maintenance of the DLSU-D lake as a pristine and sustainable campus space.

Vicissitude Gears Up for Yearbook and Graduation Pictorial Milestones



Jaisan Baloy kicks off the Vicissitude organizational meeting.

Committed to its role as a key Lasallian partner, Vicissitude, the official yearbook publication of De La Salle University-Dasmariñas held its organizational meeting on March 11, 2026, at Gregoria Montoya Hall (GMH) Room 201. The session focused on preparations for the graduation pictorial and yearbook production, with the editorial board and staff in attendance.

Hosted by Marketing and Communications Director Jaisan Baloy, the meeting opened with a presentation of the agenda. Associate Editor Maria Deborah Mejilla presided over the session and led the introduction of new staff members.

Baloy recapped the organization's accomplishments during the first semester and outlined target deliverables for the second semester.

These centered on Vicissitude's core projects - the upcoming graduation pictorial and yearbook production for Batch 2026.

Focusing on the graduation pictorial, Baloy presented key benchmarks from the previous year's Batch 2025 pictorial. Mejilla, then discussed departmental roles, emphasizing how each department contributes to fulfilling the organization's mission. In her remarks, she stressed the importance of collective effort, stating: "Lahat naman ng ginagawa natin, kahit kung anong department man tayo belong, we are all here anchored to provide a service to the graduating students," stressing how teamwork plays a vital role in achieving the publication's objectives.

Creatives Director Gabriel Ignacio, alongside Content Director, Althea Mae Morales, presented the final yearbook theme, title, and design concepts for the 2026 publication.

The session also provided an opportunity for the editorial team to reconnect through informal conversations, as senior staff members shared insights and experiences from the previous year's graduation pictorial.

In closing, Baloy shared the updated production timeline, planned activities, and staff engagement initiatives. The meeting concluded with the recognition of Marjorie Kim Ching as Staff of the Month for February 2026.

As Vicissitude moves forward, the editorial team remains committed to producing high-quality yearbooks and delivering meaningful graduation pictorial services that capture the milestones and memories of the Lasallian community.



Members of the Vicissitude editorial team listen attentively during the organizational meeting.

DLSU-D Triumphs in PRISAA Regional Arts Tilt

De La Salle University-Dasmariñas (DLSU-D), through its Cultural Arts Office (CAO), brought pride to both the university and the province of Cavite as its student performers competed in the PRISAA Regional Competition on March 21, 2026 at SM San Pablo, Laguna. Representing Cavite against delegates from across Region IV-A, the performers showcased talent, discipline, and passion for the performing arts.

Supported by the CAO and its coordinator as coach, the performers included members of the DLSU-D Chorale and a probationary member of the Lasallian Pop Band. Together, they carried not only the name of the university but also the pride of the province onto the regional stage.



Janelle Pagkaliwangan performs in the Vocal Solo category during the PRISAA Regional Competition on March 21, 2026.

In the Vocal Solo category, Janelle Pagkaliwangan from DLSU-D Chorale delivered a powerful rendition of “Lason Mong Halik” by Katrina Velarde, captivating the audience and securing 2nd place. Despite the demands of her on-the-job training as a fourth-year student, she demonstrated consistency and dedication in her third appearance in the PRISAA Vocal Solo category.



Divine Camposano and Jonas Maigue compete in the Vocal Duet category during the PRISAA Regional Competition on March 21, 2026.

Meanwhile, Divine Camposano and Jonas Maigue claimed the championship title in the Vocal Duet category. Balancing academic responsibilities, including midterm examinations, alongside fatigue and external challenges, the pair delivered a performance marked by technical precision and emotional depth. Their strong stage presence and musical connection distinguished them from other competitors.

This achievement holds even greater significance as it marks DLSU-D's first regional win in the vocal category since 2017. The victory also secures the duo's place as representatives of Region IV-A in the upcoming national competition in May.

Overall, the PRISAA Regional Competition highlighted the performers' dedication to excellence and their ability to rise above challenges. Their achievements reflect discipline, resilience, and passion, supported by the unwavering guidance of the Cultural Arts Office and the encouragement of the university community.

Contributors

Contributors

Eric Vargas, DBA
Ervin Ronnie Doroteo
Glessie Cantada, RGC
Jacqueline Morta, PhD
Jean Marion Fernandez
Jemily Puchero, MDMG
Marnil Rosaroso, Rpm
Joan Bermundo
Ruel Elias, MM
Agnes Gibas, RGC
Linda Lou Palomino, LPT, MAEd
Jacob Elijah Sanchez
Chloe Franciella Hipol
Divine Camposano - COM11
Jonas V. Maigue - MKA211

Editor

Jemily Puchero, MDMG

Layout Artist

J.A. Morta, COM32

Photo Credits

**VPAPU conducts OBRA 21 Outreach for Bukal ng
Kapayapaan Home**

Photos by Ray Lewis M. Creus of VPAPU

Sumilang Publications Facebook Page

<https://www.facebook.com/profile.php?id=61551679628216>

Photo by Mark Tibayan

**267th Naval ROTCU - De La Salle University - Dasmariñas
Facebook Page**

<https://www.facebook.com/267thNavalROTCU/photos>

PROJECT:Ikigai Facebook Page

<https://www.facebook.com/projectikigai.dlsud>



DLSU-D Office of Student Services