

May 2026

OSS NSPIRE

(OSS Newsletter for Student Programs, Initiatives, and Recent Engagements)



Championing Student Success



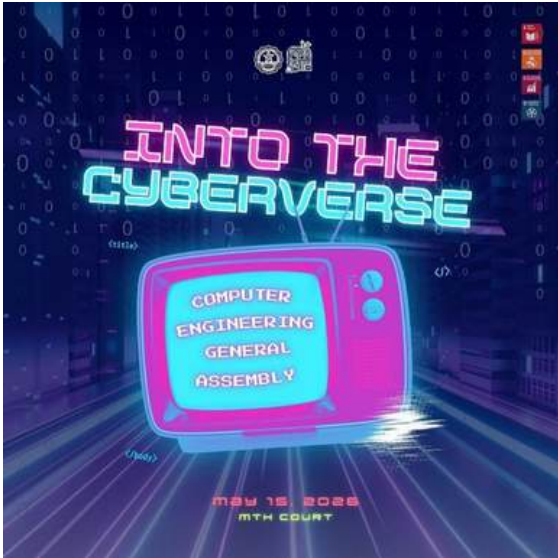
Featured Student Organization: TEATRO Lasalliana

Table of Contents

01	May Events Highlight Lasallian Excellence
05	From Setback to Success: DLSU-D Duo Finishes 1st Runner-Up at PRISAA Nationals
06	PAGbahagi Episode III Celebrates Lasallian Artistry
08	Musicality Reigns: Lasallian Idol 2026 Showcases Talent and Artistic Excellence
10	At Your Service!
13	Featured Student Organization: TEATRO Lasalliana
17	SWAFO Strengthens Dress Code Awareness
18	KATHA 2026 Develops the Next Generation of Lasallian Storytellers

- 19** **"Kumusta Ka Pare?" Promotes Self-worth Beyond Achievement**
- 20** **SWAFO Engages CTHM and CICS Students in Virtual SPADE Session**
- 21** **SWC Hosts "Stand Up, Speak Out" Anti-bullying Webinar**
- 22** **SWC Counselors Join PGCA 61st Annual National and 2026 International Conference**
- 24** **NSTP Educators Convene in Zamboanga for 20th PSNEI National Congress**
- 25** **267th NROTC Unit Celebrates 3rd Cadet's Night**
- 27** **OSS Dean Participates in Intensive AI Training Program**
- 28** **Council of Deans Approves Draft Student Media Policy**

May Events Highlight Lasallian Excellence



Into the Cyberverse: CpE General Assembly

Date: May 15, 2026

Venue: MTH Court

Main Proponent: Computer Engineering Program Council (CpEPC)

The Computer Engineering General Assembly: Into the Cyberverse was organized to provide Computer Engineering students and faculty with a professional, collaborative, and engaging learning experience. Spearheaded by the Computer Engineering Program Council (CPEPC), the event adopted a Cyberpunk theme that created an immersive atmosphere highlighting innovation, creativity, and community.

The general assembly aimed to strengthen community engagement, foster camaraderie within the program, and support students' professional development. These objectives were achieved through a variety of activities, including exhibits, interactive booths, and technical competitions such as the Quiz Bee, Breadboarding Contest, Tekken Tournament, and Keyboard Typing Challenge.

The event also featured Cyberpunk-themed performances and competitions, with outstanding participants receiving awards in recognition of their achievements.

Performing Arts Group General Assembly

Date: May 2, 2026

Venue: Grandstand

Main Proponent: TEATRO Lasalliana

The Performing Arts Group (PAG) held its General Assembly, bringing together members and probationary members in a showcase of their talents in acting, dancing, singing, instrumental performance, and other art forms. The event celebrated the creativity and artistic excellence of the organization while providing participants with an opportunity to perform before the Lasallian community.

The General Assembly reflected PAG's mission of producing quality performances while promoting the Lasallian core values and developing student leaders through the performing arts. It also served as a platform for self-expression, encouraging members and probationary members to strengthen their artistic abilities and gain confidence in their craft.

In addition to the performances, the event highlighted the artistic and technical skills of both active and probationary members, reinforcing PAG's commitment to nurturing the next generation of Lasallian performers.





PASYAL MUSEO: Likas at Lahi: A Walk Through Roots and Future

Date: May 8, 2026

Venue: Museo De La Salle

Main proponent: Turismo Lasalleño

The event "PASYAL MUSEO: Likas at Lahi: A Walk Through Our Roots and Future" was held on May 8, 2026, at De La Salle University-Dasmariñas as an onsite community extension and service-learning program. Organized by fourth-year BS Tourism Management students enrolled in H-TOUR327LC, the initiative was conducted for the benefit of GK-Piela.

Building on the success of previous iterations, the program continued its commitment to heritage preservation and community engagement. Participants experienced guided tours of the Museo De La Salle and the Our Lady of the Holy Rosary Chapel before taking part in interactive learning activities at the museum. Through these experiences, the program encouraged a deeper appreciation of local heritage while strengthening participants' connection to culture and community.

Little Seeds, Big Dreams

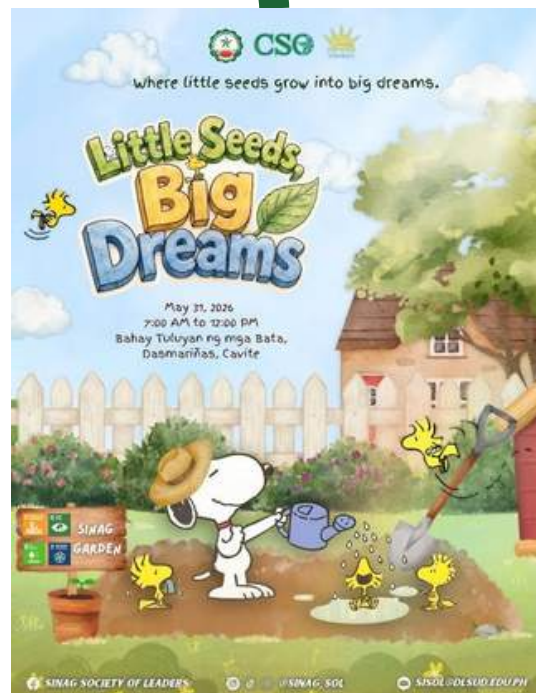
Date: May 31, 2026

Venue: Bahay Tuluyan

Main Proponent: Sinag Society of Leaders (SISOL)

Children in urban communities, particularly those in vulnerable situations, thrive in safe, healthy, and supportive environments that promote their overall well-being. Guided by this principle, the SINAG Society of Leaders (SISOL) previously conducted SISOLidaryo: Kapwa, Kalinga, at Kabayanihan, a medical mission held at Bahay Tuluyan during the previous semester.

The initiative provided basic health services and medical supplies to the children and beneficiaries while encouraging student volunteers to respond to the community's immediate health needs. Beyond delivering essential assistance, the activity also fostered compassion, social responsibility, and meaningful engagement between volunteers and the community they served.



SOLARIS: The Biology Pinning Ceremony 2026

Date: May 16, 2026

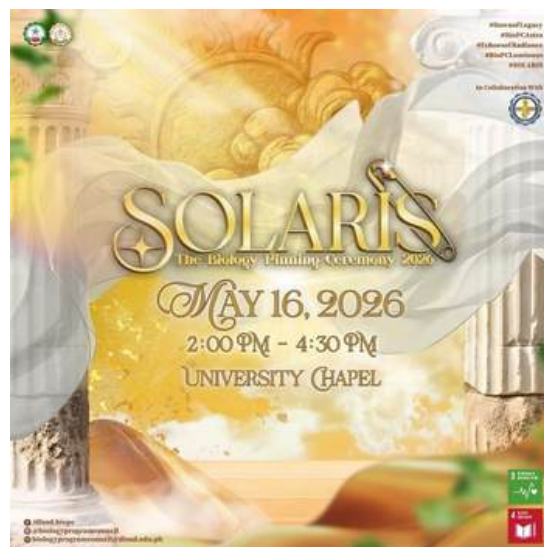
Venue: University Chapel

Main Proponent: Biology Program Council (BioPC)

The event reflected the commitment of the Biology Program Council (BioPC), under the College of Science Student Government (COSSG), to foster both academic excellence and a strong sense of community among Biology students of De La Salle University-Dasmariñas. It brought students together to celebrate their achievements while looking ahead to the opportunities and challenges of their chosen specializations.

A highlight of the ceremony was the blessing and presentation of the students' pins, symbolizing an important milestone in their academic journey. The occasion served as a reminder of their commitment to the profession and inspired them to pursue their goals with dedication and purpose.

More than a ceremonial tradition, the event marked the beginning of a new chapter for the students as they continued their journey toward becoming future biologists and professionals in their respective fields.



Signals of Success: The ECE Testimonial Ceremony

Date: May 11, 2026

Venue: MLH Exhibit Hall

Main proponent: Electronics Engineering Program Council (ECEPC)

The event honored the University's newly licensed Electronics Engineers (ECE), recognizing their dedication and perseverance in successfully passing the licensure examination. Their achievement brought pride to the institution and served as an inspiration to students pursuing careers in electronics engineering.

As part of the program, the new engineers shared their academic and licensure experiences, offering practical advice and personal reflections on the challenges they encountered while preparing for the board examination. Their stories provided aspiring Electronics Engineering students with valuable insights into the discipline, commitment, and resilience required to achieve professional success.

More than a recognition ceremony, the event celebrated the accomplishments of the new professionals while encouraging future board takers to pursue their goals with confidence, determination, and a commitment to excellence.

How-To-Series: Diving Through the Depths of Finance

Date: May 16, 2026

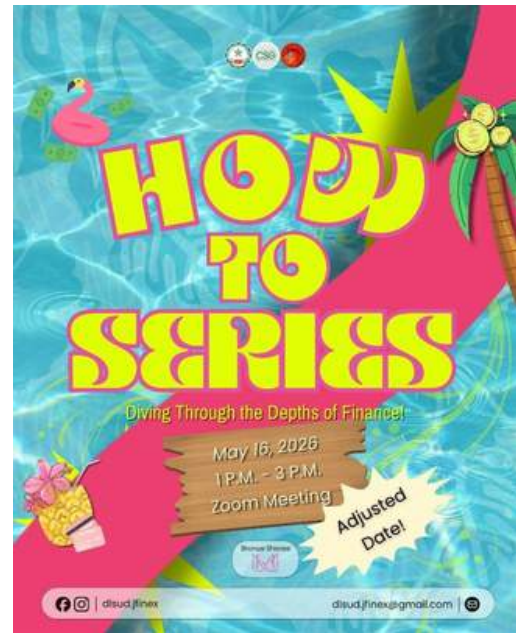
Venue: Zoom

Main proponent: Junior Financial Executives Institute of the Philippines - DLSU-D (JFINEX - DLSU-D)

The seminar provided young adults and graduating students with practical guidance on managing their finances and planning for their future. Discussions focused on common concerns such as preparing government requirements for employment, budgeting their income, and making informed financial decisions as they begin their professional careers.

Organized by the Junior Financial Executives Institute of the Philippines - De La Salle University-Dasmariñas (JFINEX-DLSU-D), the activity reflected the organization's commitment to promoting financial literacy among students. Resource speakers also highlighted the importance of establishing sound financial habits, including opening formal bank accounts, using secure digital financial services, and understanding the value of savings, investments, and insurance.

The seminar likewise underscored the continuing need for financial education among Filipinos. Citing data from the Bangko Sentral ng Pilipinas (BSP), speakers noted that only 56% of Filipinos had formal financial accounts in 2021. They also shared findings from a 2023 BSP survey indicating that only a small percentage of Filipinos correctly answered financial literacy questions, reinforcing the importance of initiatives that equip young people with practical financial knowledge.



BLOOM with Purpose: Beyond Leadership, Our Own Magic

Date: May 16, 2026

Venue: MTH 109

Main Proponent: Marketing Management Program Council (MMPC)

BLOOM with Purpose: Beyond Leadership, Our Own Magic served as the Marketing Management Program Council's (MMPC) annual year-end gathering for Academic Year 2025-2026. The event brought together current student leaders and alumni in a meaningful "passing of the torch," guided by the theme "Inheriting Wisdom, Empowering Leadership."

Designed to connect academic experiences with the realities of the marketing profession, the program featured reflective discussions, career-sharing sessions, and interactive games that celebrated the council's journey while strengthening the bond between past and present members.

More than a year-end celebration, the event provided students with the opportunity to learn from alumni, reflect on their leadership experiences, and gain valuable insights as they prepared for future careers in the marketing industry.

From Setback to Success: DLSU-D Duo Finishes 1st Runner-Up at PRISAA Nationals

De La Salle University–Dasmariñas (DLSU-D), through the guidance of the Cultural Arts Office (CAO), once again brought pride to the University and the province of Cavite after its student performers earned First Runner-Up in the Vocal Duet Competition of the PRISAA National Finals 2026.

Representing Region IV-A were Jonas Maigue of the De La Salle University–Dasmariñas Chorale and Divine Camposano of the Lasallian Pop Band. Although they came from different organizations under the Performing Arts Group (PAG), the pair demonstrated the collaboration and artistic excellence that continue to define DLSU-D's cultural arts program.

Their path to the national stage was not without challenges. After winning the regional competition, the duo was forced to change its contest piece only a few weeks before the National Finals when its original song became ineligible under the competition's regulations. Despite the limited preparation time, Jonas and Divine embraced the challenge and selected Ogie Alcasid's "Huwag Mo Akong Iwan" as their new competition piece.

The unexpected change required intensive rehearsals and careful musical refinement.



Divine Camposano and Jonas Maigue perform with passion and precision during the PRISAA National Finals Vocal Duet Competition.

Beyond mastering the technical demands of the song, the duo focused on delivering an honest and emotionally compelling interpretation, allowing the story behind the music to resonate with the audience.

Their performance earned them the First Runner-Up title in the PRISAA National Finals Vocal Duet Competition, marking an impressive achievement for both performers and the Lasallian community. The recognition was made even more meaningful as it was the first time Jonas and Divine competed in PRISAA.

Their success reflects not only musical talent but also the value of adaptability, discipline, and perseverance. From the regional stage to the national finals, Jonas Maigue and Divine Camposano demonstrated that meaningful performances are built through preparation, resilience, and a shared passion for music.

PAGbahagi Episode III Celebrates Lasallian Artistry

Every performance eventually reaches its final curtain call, but the memories it creates often linger long after the applause has faded.

On May 13, 2026, the Br. Gus Boquer Cultural Heritage Complex hosted the final installment of PAGbahagi: A Showcase of PAG Talents and Artistry, bringing together the Performing Arts Group (PAG) member organizations for one last celebration of artistic expression during the academic year. The afternoon featured performances that reflected the talent, discipline, and passion of Lasallian student artists.



The Lasallian Symphony Orchestra (LSO) opens PAGbahagi Episode III with a performance of "Test Drive" from How to Train Your Dragon.

The Lasallian Symphony Orchestra (LSO) opened the program with "Test Drive" from How to Train Your Dragon, setting an inviting atmosphere that drew members of the Lasallian community to the venue. The ensemble's performance demonstrated the expressive power of music and captured the audience's attention from the opening number.

The energy shifted as the Lasallian Pointes N' Flexes Dance Company (LPNFDC) took the stage. Performing a medley featuring Janet Jackson's "Feedback," Konshens' "Show Yourself," and DJ Elev8's "Comethru," the group impressed the audience with synchronized choreography and dynamic stage presence, transforming the performance space into a vibrant celebration of movement.



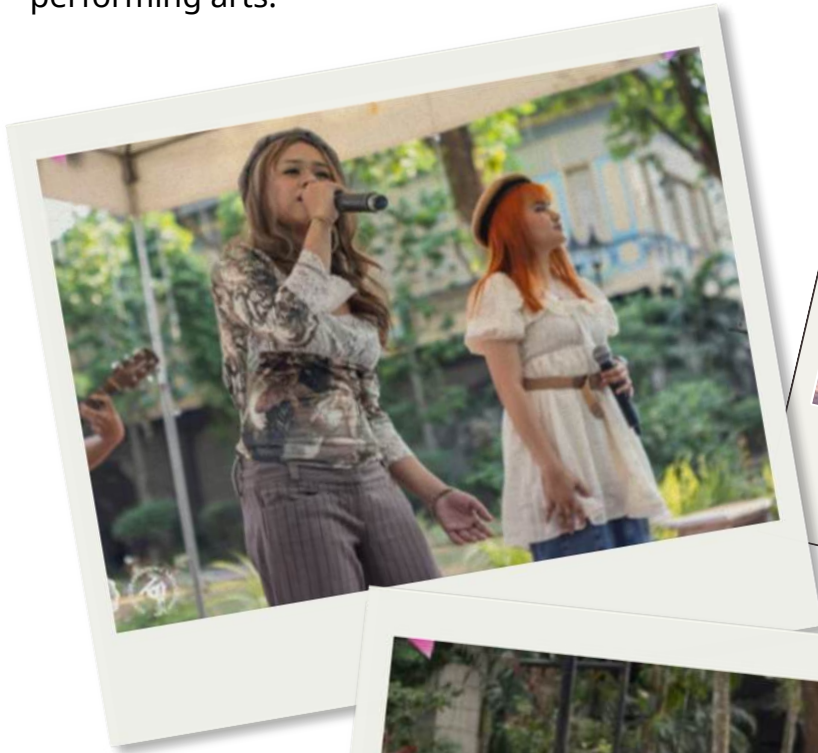
Members of the Lasallian Pointes N' Flexes Dance Company (LPNFDC) captivate the audience with a dynamic dance performance.

Closing the afternoon's performances was the Lasallian Pop Band (LPB), whose renditions of MYMP's "Kailan" and the Apo Hiking Society's "Ewan" resonated with the audience. Their performance encouraged spectators to stay until the final number, bringing the showcase to a fitting close.

Supporting the event behind the scenes was the Visual & Performing Arts Production Unit (VPAPU), which once again managed the technical and production requirements that ensured the smooth flow of the program.

More than a series of performances, PAGbahagi provided a venue where Lasallian artists could share their talents with the wider University community. Across its three installments, the showcase celebrated creativity, encouraged collaboration, and strengthened appreciation for the performing arts.

As the final performance came to an end, the event concluded another successful chapter while leaving audiences with lasting memories and anticipation for the next season of performances.



Musicality Reigns: Lasallian Idol 2026 Showcases Talent and Artistic Excellence

The Lasallian Pop Band (LPB) successfully concluded the Grand Finals of "Lasallian Idol 2026" on May 15, 2026, at the DLSU-D Grandstand. The annual university-wide singing competition brought together student performers from across the university in a celebration of Lasallian pride and musicality. More than a competition, the event provided students with an opportunity to pursue their passion for music while balancing the demands of academic and extracurricular life.



The Lasallian Idol 2026 Grand Finalists perform the competition's opening number during the Grand Finals on May 15, 2026.

The road to the Grand Finals began with auditions on March 18 followed by a screening process on March 26 and the elimination round on March 28 at the DLSU-D Br. Gus Boquer Cultural Heritage Complex. From more than 20 contenders, eight finalists earned the opportunity to represent their respective colleges in the Grand Finals.

They opened the evening with an uplifting rendition of "High Hopes," setting the tone for a showcase of vocal talent and stage presence.

Lasallian Idol 2026 was made possible through the support of the Lasallian Pop Band, its members, alumni, partners, and sponsors. Adding to the excitement of the evening was a special performance by *Letters from June*, a six-piece rock-acoustic band featured on platforms such as Wish 107.5 and Spotify. The group performed its latest single, "*Kapit*," drawing enthusiastic applause from the audience.

The Lasallian Pop Band also delivered several performances that highlighted the group's versatility across different musical styles. Among the evening's standout moments was its rendition of "*Where Is My Husband!*" by RAYE, a technically demanding piece known for its rapid vocal delivery and dynamic tempo. The performance showcased the band's musicianship and stage confidence.

The competition concluded with the announcement of Ms. Briana Mae Tumbaly of the College of Liberal Arts and Communication (CLAC) as the Lasallian Idol 2026 Grand Champion.

Her powerful rendition of Bamboo's "Tatsulok" earned her the title and secured CLAC's third consecutive championship. The college's winning streak began with Mr. Jake Zuñiga, one of this year's event hosts and the Lasallian Idol 2024 Grand Champion.

Through another successful edition of Lasallian Idol, the University reaffirmed its commitment to providing opportunities for students to develop their artistic talents, build confidence, and celebrate the vibrant musical culture of the Lasallian community.



Members of the Lasallian Pop Band, together with the performers and production team, pose for a commemorative photo during the Lasallian Idol 2026 Grand Finals on May 15, 2026.

At Your Service!



Nazer D. Salcedo
Trainer, Adviser, and Artistic Director
TEATRO Lasalliana and the Performing Arts Group (PAG)



Nazer Salcedo holds his Luntiang Parangal award.

Long before the curtain rises and the spotlight finds its mark, Nazer Salcedo is already at work—calling rehearsals, fine-tuning performances, and mentoring young artists eager to take the stage. For most of Teatro Lasalliana’s (TLS) 38-year history, this has been Salcedo’s role. Over the years, he has become more than a director or trainer.

As the longest-serving trainer, adviser, and Artistic Director of both TEATRO Lasalliana and the Performing Arts Group (PAG), Salcedo has helped shape generations of performers and well-rounded professionals, ensuring that the group’s values, discipline, and artistry continue to flourish.

Throughout his career, Salcedo has earned recognition as a stage actor, director, classical singer, and educator. A former member of Tanghalang Pilipino’s Actors Company from 1999 to 2004, he has built an impressive body of work in Philippine theatre and music.

Among his achievements are being named Grand National Winner of the 1994 Hotel Nikko and National Commission for Culture and the Arts Kundiman Fiesta, and receiving Aliw Awards for Best Classical Performer and Best Special Event Director.

Mentored by National Artist for Music Fides Cuyugan Asensio and National Artist for Theatre Tony Mabesa, Salcedo has also brought Filipino talent to international audiences. He was among the first Filipinos to perform at the Avignon Theatre Festival in France and later appeared as one of the Three Tenors in Korea, Indonesia, and Thailand. His performances have likewise taken him to major cities across the United States and Canada.

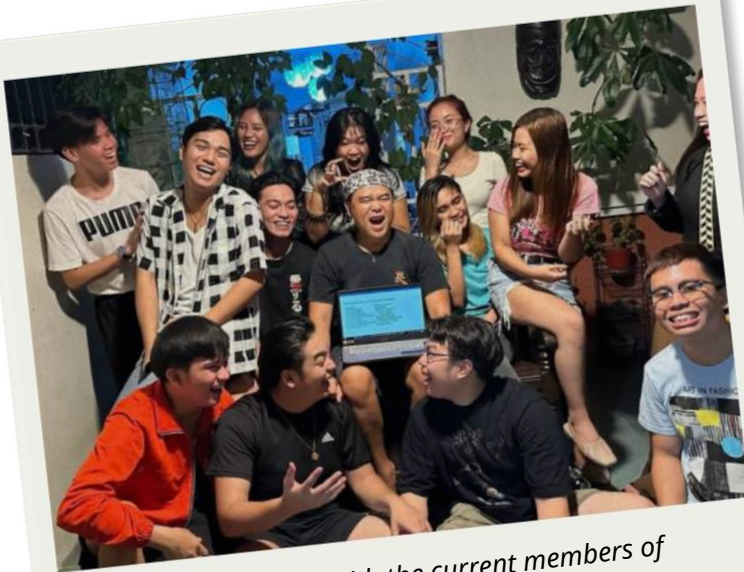
Beyond the awards and performances, however, Salcedo’s greatest contribution lies in his dedication to mentorship. He joined the organization as an Associate Trainer in 1998 and became its Adviser and Artistic Director in 2005. Since then, he has guided countless students in developing not only their artistic abilities but also the confidence, discipline, and character that serve them beyond the stage. Many alumni remember him not simply as a director but as a mentor who challenged them to grow as artists and as individuals. Some even affectionately call him “Tatay Naz.”

His directorial work continues to reflect his passion for meaningful storytelling. Productions such as *Noli Me Tangere*, *Himala: The Musicale*, *Kung Paano Ko Pinatay si Diana Ross*, and *Ang Awit ng Dalagang Marmol* showcase his versatility and artistic vision. The latter, staged during the Cultural Center of the Philippines' Virgin Lab Fest, was recognized among the outstanding productions of 2023. Through his extensive body of work and decades of practice, Salcedo has established himself as one of the notable figures in contemporary Philippine theater.

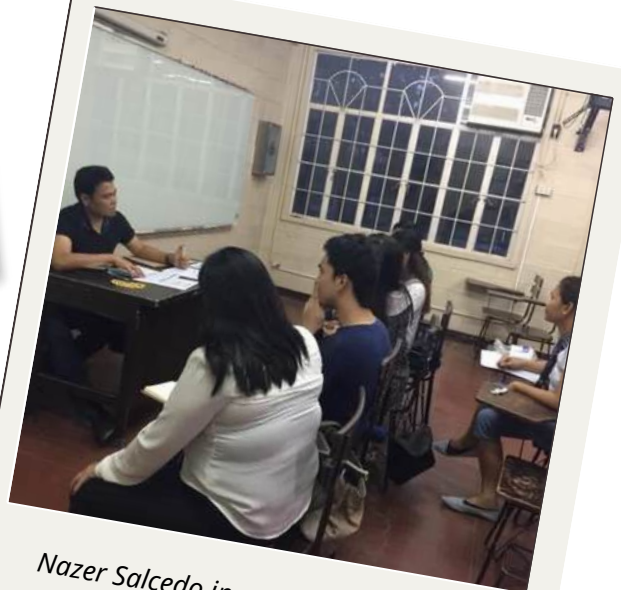
Today, Salcedo remains a steadfast presence in TEATRO Lasalliana. Through every rehearsal, performance, and classroom session, he continues to pass on his knowledge to the next generation of Lasallian artists. His legacy is measured not only by the accolades he has received, but also by the lives he has shaped—one performance, one student, and one generation at a time.



Trainer and Artistic Director Nazer Salcedo with members of TEATRO Lasalliana.



Nazer Salcedo with the current members of TEATRO Lasalliana.



Nazer Salcedo in one of his classroom lectures.

At Your Service!

Staging Truth Since 1988: TEATRO Lasalliana, DLSU-D's First Performing Arts Organization



EDSA Revolution Reenactment

Long before theater became a familiar part of campus life, a group of seventeen students took a chance on an unfamiliar art form. Guided by Ms. Silfa Napicol, a tenured DLSU-D professor, and Mr. Dennis Marasigan, now the Artistic Director of the Cultural Center of the Philippines, they founded the Emilio Aguinaldo Theater Repertory Organization (TEATRO) in December 1988, laying the foundation for what would become De La Salle University–Dasmariñas' first performing arts organization.

Most of the founding members had little to no experience in theater production. Through intensive training in acting and stage production, they prepared for their first major productions: *Lilipad Pag Pinalad*, *Manggagahasa Kami sa Isang Linggo*, and *Ramona Reyes ng Forbes Park*. These early performances reflected the organization's commitment to presenting stories that challenged audiences and encouraged social reflection.



EDSA Revolution Reenactment

Today, TEATRO Lasalliana (TLS) continues to uphold its motto, "Go for Truth," using theater as a medium for honest storytelling and meaningful dialogue. For the organization, every production is a collaborative effort that mirrors society, inviting audiences to reflect on issues that shape communities and everyday life.

Since joining the organization as an associate trainer in 1998 and later becoming its adviser and artistic director in 2005, theater practitioner and educator Mr. Nazer Salcedo has guided generations of student performers in developing both their artistic craft and their appreciation for socially relevant theater.

Over the years, TLS has staged productions that explore a wide range of themes. Social issues took center stage in performances such as *Anatomiya ng Kurapsiyon*, *Insiang*, *Buwan at Baril*, and reenactments of the War on Drugs and the EDSA Revolution.

The organization has also presented musicals and straight plays, including *Romeo Luvs Dyulyet*, *Himala: The Musicale*, *We Tell the Story*, *Sa North Diversion Road*, and *Fan Girls*. It has likewise mounted themed festivals such as *Star-crossed: Pinagtagpo Pero Di Tinadhana* and *The Wounds Remain: A Memoir of Martial Law*, while productions like *Kung Paano Ko Pinatay si Diana Ross*, *Dobol*, and *Can't DRAG Me Down: Queens for a Cause Concert* expanded conversations on gender, identity, and inclusion. The latter also marked the University's first drag event.



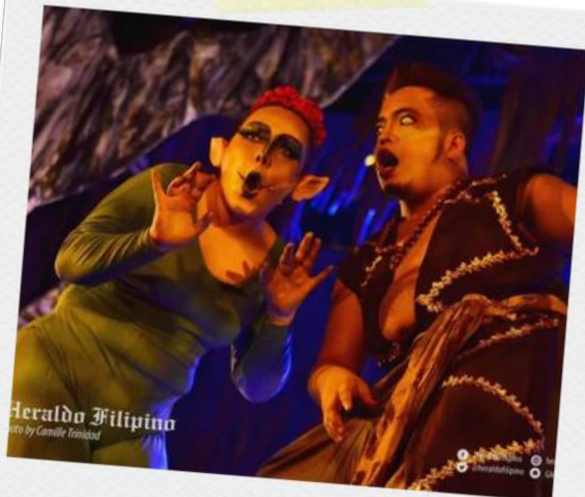
Romeo Luvs Dyulyet

Beyond its productions, TLS has helped shape generations of Lasallians by fostering discipline, creativity, and a spirit of service. Many of its alumni have gone on to pursue diverse professions while remaining connected to the organization, returning as mentors, collaborators, and supporters for succeeding generations of student artists.

The organization's influence also extends beyond its own membership. As DLSU-D's pioneering theater organization, TLS helped pave the way for the establishment of the Performing Arts Group (PAG) under the Cultural Arts Office. Today, together with PAG's six other member organizations, TLS continues to celebrate Filipino artistry while inspiring students to use the performing arts as a platform for creativity, expression, and social engagement.

For more than three decades, TEATRO Lasalliana has remained true to its mission of staging stories that entertain, challenge, and inspire. Its enduring legacy lives on in every performance, every student it has mentored, and every audience moved by the truth it brings to the stage.





SWAFO Strengthens Dress Code Awareness



*A tarpaulin stands displaying the dress code at Magdalo Gate (left)
A tarpaulin stands displaying the dress code at Magdiwang Gate. (right)*

The Student Welfare and Formation Office (SWAFO) recently installed visual dress code guides at key locations across the University to strengthen students' awareness of the prescribed school uniform and dress code policy.

Strategically placed near campus entrances, the tarpaulin displays provide students with a quick reference to approved uniforms and appropriate civilian attire. They also include visual examples of prohibited clothing, helping students better understand the University's dress code before entering the campus.

The initiative supports SWAFO's continuing efforts to promote discipline and encourage compliance with university policies. By making the guidelines more visible and accessible, the office hopes to help students make informed choices regarding their attire while fostering a respectful and orderly campus environment.

The dress code displays are located along West Avenue near the University Square Canteen, as well as at the Magdalo and Magdiwang Gates, allowing members of the Lasallian community to conveniently review the guidelines upon entering the campus.

KATHA 2026 Develops the Next Generation of Lasallian Storytellers

The Student Media and Publication Office (SMPO) held KATHA 2026: The DLSU-D StoryLab Bootcamp from May 8 to 10, 2026 at Hotel Rafael, providing aspiring Lasallian writers with an immersive learning experience in storytelling, journalism, and digital publishing.

The three-day bootcamp brought together students who share a passion for writing and introduced them to the different stages of the creative and editorial process. Through interactive Story Lab sessions and hands-on workshops, participants learned how to develop story ideas, approach interviews, uphold journalistic ethics, and present their work through effective publication design.

Resource speakers Julius Rocas, Raymond Peter Ibasco, Lance Angelo Mejico, Dr. Jonathan Gochuico, and Emmanuel Mendoza shared their expertise in storytelling, journalism, ethics, and publication design. Drawing from their respective fields, they encouraged participants to think critically about the stories they tell while strengthening the skills needed to produce meaningful content for print and digital platforms.



KATHA 2026 participants and student facilitators gather for a group photo with resource speaker Em Mendoza (second row, center)

Rather than ending with lectures alone, the bootcamp gave participants the opportunity to put their learning into practice. Working in teams, they produced their first digital magazine prototype, writing original stories, refining each other's work, and developing page layouts under the guidance of their mentors. The publication became the culminating output of the program and reflected the progress each team had made over three days.

More than a writing workshop, KATHA 2026 encouraged students to collaborate, exchange ideas, and discover their own voices as storytellers. The program also reflects the Student Media and Publication Office's continuing commitment to developing student communicators who value accuracy, creativity, and ethical journalism while using their craft to serve the Lasallian community.

“Kumusta Ka Pare?” Promotes Self-worth Beyond Achievement

As part of their course requirement for the semester, students from ECO11 conceived “Kumusta Ka Pare?”, a student-led advocacy campaign that promotes mental health awareness and addresses the persistent stigma surrounding mental health in the Philippines. Primarily implemented through social media, the initiative aims to create safe spaces for meaningful conversations while encouraging students to seek support when needed.

One of the campaign's key activities focused on a common concern among students—finding self-worth beyond academic achievement. In partnership with the Student Wellness Center (SWC), the group conducted the webinar “I am a Whole Person: Freeing Oneself from Achievement-Based Self-Worth” on May 16, 2026. Facilitated by SWC Director Ms. Agnes Gibas, the session explored the concept of achievement-based self-worth, its common signs, underlying causes, and its impact on students' mental well-being. Participants also learned practical strategies for developing a healthier and more balanced sense of self-worth.

Throughout the webinar, Ms. Gibas encouraged participants to reflect on the question “Who am I beyond my achievements?” She challenged them to define success more holistically and emphasized that a person's worth is inherent—not something measured solely through performance.

The “Kumusta Ka Pare?” initiative served as a meaningful reminder that while achievements are worth celebrating, they should never define a person's value. By encouraging open conversations about mental health and self-worth, the campaign inspired students to embrace a more compassionate and balanced view of themselves.

More importantly, it reinforced the idea that true worth is rooted not in performance but in each person's inherent dignity, capacity for growth, and shared humanity. Through initiatives like this, the Lasallian community continues to foster greater understanding, reduce the stigma surrounding mental health, and promote a culture of care and well-being.

SWAFO Engages CTHM and CICS Students in Virtual SPADE Session

On May 13, 2026, the Student Welfare and Formation Office (SWAFO) conducted a virtual session of the Special Program on Advanced Discipline Education (SPADE) via Microsoft Teams for students from the College of Tourism and Hospitality Management (CTHM) and the College of Information and Computer Studies (CICS). The activity was organized with the assistance of CTHM Student Government Governor Mr. Rohi Caleb Trozado and CICS Student Government Governor Ms. Joana Mae Canila.

SWAFO Director Ruel Elias facilitated the session with technical support from Student Formatore Ms. Erica Joy Aclag. During the program, participants were introduced to the services of SWAFO, the objectives of the SPADE program, and the importance of observing University policies and standards of student conduct. The discussion also addressed frequently asked questions regarding disciplinary procedures and corresponding sanctions.



Mr. Ruel Elias introduces the Special Program on Advanced Discipline Education (SPADE) during the virtual session for CTHM and CICS students conducted via MS Teams.

Mr. Elias presented disciplinary data covering the period from August 2025 to February 5, 2026, highlighting trends in student offenses across the University, including those involving CTHM and CICS students. He also reminded participants to observe the University's uniform and dress code policy, noting that dress code violations remain among the most common minor offenses recorded by the office.

The session concluded with an open forum for students to raise questions about the dress code policy and other disciplinary concerns. Through programs such as SPADE, SWAFO continues to strengthen students' understanding of university policies while promoting responsible conduct and accountability within the Lasallian community.

SWC Hosts “Stand Up, Speak Out” Anti-bullying Webinar



Student Wellness Center organizers facilitate the webinar.

To strengthen awareness and promote a culture of respect, the Student Wellness Center (SWC) conducted the webinar "Stand Up, Speak Out: Protecting Our School from Bullying and Harassment" on May 6, 2026. The activity brought together participants from across the University's colleges and focused on helping students recognize, prevent, and respond to bullying and harassment in its various forms.

The webinar emphasized that bullying and harassment—whether verbal, physical, online, or sexual—can significantly affect students' well-being, learning, and sense of security. Guided by the Anti-Bullying Act of 2013 (Republic Act No. 10627) and the Safe Spaces Act (Republic Act No. 11313), the discussions highlighted the shared responsibility of fostering a safe, respectful, and inclusive learning environment. As a Christian and Lasallian institution, the University continues to uphold the values of Faith, Service, and Communion by promoting respect for human dignity and responsible conduct.

The program featured Dr. Maria Virginia Aguilar, Dean of the College of Professional and Graduate Studies, and Atty. Jannell Gerodiaz, faculty member of the Social Sciences Department and the College of Law. They discussed the different forms of bullying and harassment, explained the legal protections available to students, and shared practical guidance on reporting and responding to incidents.

The webinar also emphasized the impact of bullying and harassment on individuals and the wider school community while encouraging students to take an active role in creating safer spaces on campus.

Participant feedback reflected the program's positive reception. Eighty-five percent of respondents strongly agreed that the webinar's objectives were clear and achieved, while the same percentage rated the speakers as effective and knowledgeable. In addition, 81% strongly agreed that the activity enhanced their understanding of the topic and provided a meaningful learning experience.

Through initiatives like this, the Student Wellness Center continues to strengthen student awareness and encourage a campus culture where every member of the Lasallian community feels respected, supported, and safe.

SWC Counselors Join PGCA 61st Annual National and 2026 International Conference



SWC Guidance Counselor Mr. Emer Rasing (fourth from left) reconnects with colleagues and fellow PGCA Cavite officers during the conference.

Change happens one person at a time. Every counseling conversation carries the potential to inspire hope, foster healing, and transform lives. Through purpose, compassion, and genuine human connection, counselors create safe spaces where individuals find the courage to grow and overcome life's challenges.

Guided by this mission, registered guidance counselors and mental health professionals from across the country gathered for the Philippine Guidance and Counseling Association (PGCA) 61st Annual National Conference and 2026 International Conference held from May 20 to 22, 2026 at Novotel Araneta Center and St. Bridget School in Quezon City.

Anchored on the theme, "The Global Helping Professional: Images, Realities, Aspirations," the three-day conference brought together practitioners from Luzon, Visayas, and Mindanao to strengthen their competencies and reaffirm their commitment to serving diverse communities.

Representing De La Salle University-Dasmariñas (DLSU-D) were Student Wellness Center (SWC) Guidance Counselors Cynthia Camarce, Agnes Gibas, Dr. Jeanette de Guia, Michelle Garingo, and Emerico Rasing.

The conference provided valuable opportunities for professional development through specialized workshops and breakout sessions. Ms. Gibas attended sessions on *Structural Family Counseling*; *Positioning Practitioners at the Heart of Development Education* and *Every Child Seen, Every Case Managed: Child Development and Tiered Support for Students*. Dr De Guia and Ms Garingo participated in workshops on *Integrative-Collaborative Care in School Mental Health*, *Neurodiversity in Focus: A Resilience Guidance Program for Neurodivergent Filipino College Students* and *Counseling the Abused and Marginalized*.

Meanwhile, Ms. Camarce attended sessions on Designing a Holistic Student Monitoring System to Strengthen School Well-being Programs; AI-Powered Tools in Counseling: Practice, Privacy, and Professional Boundaries, Practitioner-Researcher: Formalizing Student Data into Counseling Research Proposals; and Self-Monitoring for Counselors: Becoming Your Best Mentor. Mr. Rasing, on the other hand, participated in workshops on Midlife Transition: Supporting Clients and Counselors Through Change; GABAY: A Roadmap for Well-being Accountability and Youth-Centered Risk Management in Educational Settings, Integrating Self-Compassion in Counseling; and Positioning Practitioners at the Heart of Development Education.

These learning opportunities underscore the importance of lifelong professional development in the counseling profession. As mental health concerns continue to evolve across different age groups and settings, counselors must continually enhance their knowledge and skills to effectively respond to the changing needs of their clients and communities.



SWC Counselors (L-R) Ms. Gibas, Ms. Garingo, Dr. De Guia, Ms. Camarce gather during a plenary session of the three-day conference.

The wide range of topics explored by SWC counselors reflects their commitment to providing responsive, evidence-based, and compassionate services to students. Through continuous professional development, they remain dedicated to creating safe and supportive spaces where students feel heard, understood, and empowered.

More than a venue for learning, the conference served as a reminder of the meaningful impact counselors make every day. Equipped with renewed knowledge, strengthened competencies, and a deeper sense of purpose, SWC Guidance Counselors returned to the University inspired to continue transforming lives—one conversation at a time.

NSTP Educators Convene in Zamboanga for 20th PSNEI National Congress



Delegates from Region IV-A pose for a group photo, proudly representing their region during the event.

National Service Training Program (NSTP) educators, implementers, and academic leaders from across the country gathered in Zamboanga City for the 20th Philippine Society of NSTP Educators and Implementers (PSNEI) National Congress, held from May 13 to 15, 2026.

The three-day congress served as a venue for discussing current developments, policies, and emerging practices in the implementation of the National Service Training Program (NSTP). Through plenary sessions and collaborative discussions, participants explored ways to strengthen civic education, leadership formation, volunteerism, and national defense preparedness among Filipino youth.

A major highlight of the congress was the election of the new PSNEI Board of Trustees and Regional Officers, who will lead the organization in advancing NSTP initiatives and strengthening collaboration among higher education institutions across the country.

The congress also reaffirmed the importance of the National Service Reserve Corps (NSRC) in mobilizing trained NSTP graduates for disaster response, community development, and other nation-building initiatives. Delegates likewise reaffirmed their commitment to supporting programs that promote civic responsibility and volunteer service through the NSRC.

Among the newly elected officers was Ms. Linda Lou Palomino of De La Salle University–Dasmariñas (DLSU-D), who was elected Secretary of PSNEI Region IV-A (CALABARZON). Her appointment marks DLSU-D's continued participation in advancing regional and national initiatives related to NSTP implementation.

The congress concluded with the organization's annual Cultural Night, where delegates from Luzon, Visayas, and Mindanao showcased performances celebrating the country's rich cultural heritage. Representing the Luzon delegation, Ms. Lanie Barrera and her dance partner from the Bicol Region won First Prize for their performance.

As the congress concluded, participants returned to their respective institutions with renewed commitment to enhancing NSTP implementation, strengthening NSRC, and promoting active citizenship among Filipino students.



A photo opportunity with the PSNEI Board of Trustees (BOT) keynote speaker

267th NROTC Unit Celebrates 3rd Cadet's Night



LCDR Freddie Navarro, PN, Commandant of the 267th NROTC Unit, delivers an inspirational message highlighting leadership, commitment, and excellence in service.

The 267th Naval Reserve Officers' Training Corps Unit (NROTCU) successfully held its 3rd Cadet's Night on May 16, 2026 at the Ayuntamiento de Gonzales Reception Hall, bringing together cadets, training staff, faculty, and distinguished guests for an evening dedicated to celebrating achievements, leadership, and camaraderie.

With the theme "A Celebration of Triumph and Success," the event recognized the cadets' hard work, dedication, and accomplishments throughout the academic year.

The program formally opened with welcome remarks from ROTC's OIC Coordinator Linda Lou Palomino who acknowledged the cadets' commitment and perseverance in balancing their academic responsibilities with military training. She also commended the officers and training staff for their continued guidance in developing disciplined, responsible, and service-oriented future leaders.

LT Fredie Navarro PN, Commandant of the 267th NROTC Unit, delivered an inspirational message, congratulating the cadets on their achievements and encouraging them to continue upholding the values of patriotism, integrity, and discipline. He emphasized the important role of young people in nation-building and challenged the cadets to apply the lessons learned through ROTC in their future endeavors.

A highlight of the evening was the presentation of certificates to outstanding cadets and training staff members. The recognition honored individuals who demonstrated exemplary performance, leadership, and dedication to the objectives of the ROTC program. It also reflected the unit's appreciation for members whose efforts contributed to a culture of excellence and teamwork.

Adding excitement to the celebration was the much-anticipated Mr. and Ms. ROTC Competition, where cadets showcased their confidence, poise, talents, and intellect. More than a pageant, the competition highlighted the well-rounded development of the participants while providing an opportunity to strengthen friendships and create lasting memories.



Candidates for the Mr. and Ms. ROTC competition showcase their confidence and elegance during the evening's pageant.

The success of the 3rd Cadet's Night reaffirmed the 267th NROTC Unit's commitment to honoring excellence, strengthening unity, and preparing future leaders for service to the nation.



OSS Dean Participates in Intensive AI Training Program



Dr. Jose Anthony Jose discusses how artificial intelligence can support more efficient office workflows during the two-day training program.

Dr. Jacqueline Morta, Dean of the Office of Student Services (OSS), participated in a two-day intensive training program "Future-Proofing the Campus: Transforming Academic Operations with AI Intelligence," held on May 6 to 7 at CBA 505.

Organized by the Information and Communications Technology Center (ICTC), the program brought together academic leaders and administrative personnel to explore practical applications of artificial intelligence (AI) in campus operations.

The training was facilitated by Dr. Jose Anthony Jose, Nvidia AI Academy PH Ambassador and professor from the Department of Electronics and Computer Engineering at De La Salle University Manila. Throughout the program, participants explored leading AI models, strengthened their prompt engineering skills, and examined how AI can improve productivity by streamlining routine tasks and supporting more efficient academic and administrative processes.

During the first day, Dr. Jose discussed the growing role of AI in transforming organizations. He emphasized that while AI adoption in the Philippines continues to expand, many institutions are still exploring how to integrate the technology strategically into their operations. He also highlighted AI's increasing ability to assist with complex, multi-step tasks and support more informed decision-making.



Dr. Jacqueline Morta presents the concept of an AI Forensic Integrity Assistant, a proposed AI-enabled document verification system for the University.

On the second day, participants worked in groups to identify workflow challenges and develop AI-assisted solutions. During the workshop, Dr. Morta presented the concept of an "AI Forensic Integrity Assistant," a proposed system designed to strengthen document verification within the University. The concept aims to use AI to authenticate submitted documents, detect possible alterations, and generate timely verification alerts to support institutional processes.

According to the proposal, the system could significantly reduce document verification time—from one or two days to less than an hour while improving accuracy and strengthening confidence in academic and administrative transactions.

Dr. Morta's participation reflects the Office of Student Services' continuing commitment to exploring innovative technologies that can enhance operational efficiency and support the delivery of responsive, student-centered services.

Council of Deans Approves Draft Student Media Policy



SMPO Director Jemily Puchero presents the proposed Student Media Policy before the Council of Deans during its regular meeting on May 20, 2026, at the School of Governance, Public, and Corporate Leadership Boardroom.

The proposed Student Media Policy of De La Salle University–Dasmariñas received approval from the Council of Deans during its regular meeting on May 20, 2026, at the School of Governance, Public, and Corporate Leadership (SGPCL) Boardroom, subject to the incorporation of minor comments and recommendations prior to its formal adoption.

Presented by Student Media and Publication Office (SMPO) Director Jemily Puchero, the proposed policy establishes a governance framework for recognized student media organizations in the University while ensuring alignment with the Campus Journalism Act of 1992 (Republic Act No. 7079), university policies, and the Lasallian commitment to student formation, responsible journalism, and meaningful student engagement.

One of the policy's key components is the recognition and accreditation of student media organizations, providing a clear institutional framework that defines accountability, support mechanisms, and the appropriate balance between university oversight and editorial independence. It also includes provisions on the selection of editorial boards, grievance procedures, and the roles and responsibilities of student media advisers and organizations.

Prior to its presentation before the Council of Deans, the draft policy underwent a series of consultations with the University's recognized student media organizations, The HERALDO Filipino and Vicissitude. The document was likewise reviewed by the University's Legal Counsel and presented before the Office of Student Services (OSS) Council where recommendations were incorporated into the succeeding draft.

Vice Provost Mary Felidora Florinor Amparo presided over the meeting, during which the Council approved the proposed policy pending the incorporation of the recommendations raised during the deliberations.

"The policy is intended to provide a clear and sustainable framework that supports responsible campus journalism while respecting editorial independence and strengthening institutional support for our student media organizations," Puchero said.

Following the Council's recommendations, the revised policy was endorsed to the Vice Provost for Academics for signature and formal approval. Once approved, the Student Media Policy will be implemented beginning Academic Year 2026-2027.

Contributors

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DLSU-D Office of Student Services