

CSC is LHCN member

The National Historical Commission of the Philippines (NHCP) recognized Cavite Studies Center (CSC) of De La Salle University-Dasmariñas as a member of the Local Historical Committees Network (LHCN) on 31 July 2014. CSC received its certificate during the LHCN National Assembly on August 8, 2014 at Sarabia Manor Hotel and Convention Center, Iloilo City.



The CSC with the other local historical and heritage societies collaborates with LHCN. Under Sec. 21, Republic Act No. 10086, as an important segment of the NHCP, the LHCN shall monitor, coordinate, support and, upon approval of the (NHCP) Board, affiliate various local historical bodies engaged in the collection, documentation, popularization and preservation of extant historical materials found in different parts of the Philippines. It shall also record the oral histories of towns, cities, provinces, regions, and peoples. (<http://nhcp.gov.ph/wp-content/uploads/2013/09/NAP-Final-with-members.pdf>)

Aside from CSC, other private organizations in Cavite include Bacoor Historical Society and the Cavite Historical Society (CHS).

The rest of the LHCN members enthusiastically engage themselves on the consciousness and promotion of studies as well as preservation and appreciation of local history and culture. CSC Director Teresita Unabia and Social Sciences Department faculty Aquino Garcia attended the 3rd LHCN National Assembly in Bacolod on August 2-4. Dr. Emmanuel Calairo representing CHS was elected president of LHCN.



LHCN members during the National Assembly 2015 at L' Fisher Hotel, Bacolod City

EDITORIAL

“Networking” even in local history

Networking is a by-word in this Digital Age. The term, in gerund, is a key to survival and acceptance. Technology bespeaks of Wi-Fis and LANs, equating connectivity, compatibility, and availability. The proliferation of social networks including Facebook, Instagram, and Twitter are evidential to this phenomenon.

Though engaged with the historical residues – “historical” often equated with the past – Local History can do no less. “Local” means small-scale, confinement, the neighborhood, and native – but it does not mean exclusivity, individuality, and selfishness. It does not deal or merely collect artifacts and other antiquarian items; it does but makes them relevant and alive in today’s world.

True to its objectives, the Cavite Studies Center (CSC) aims in the preservation of historical and cultural residues, items often neglected and discarded by people and entities so aghast and meticulous with the present tense. To do so, it reaches out, partakes, exchanges, and coordinates to others with similar noble – and often unappreciated - concerns.

CSC believes in the support and coordination with other centers. Its recent inclusion among the Local Historical Committees Network of the National Historical Commission of the Philippines proudly purports CSC’s networking personality and engagement.

CLASS introduces RDA

The Cavite Librarians Association (CLASS), Inc. held a seminar on *Application of Cataloging Policy (RDA) in Libraries* at Luis Aguado Viewing Room, Aklatang Emilio Aguinaldo (AEA), De La Salle University-Dasmariñas last May 22.

Librarians and teacher-librarians from various private and public schools and institutions in Cavite attended the activity and were empowered to carry on the adaption of the new cataloguing policy statements and Resource Description and Access (RDA) guidelines for Philippine libraries. RDA replaced the Anglo-American Cataloging Rules (AACR2).

On the same event, the members of the CLASS, Inc. were informed about the researches and publications of Cavite Studies Centers (CSC) on local history. In addition to the books previously published, the latest available at the office includes *The Virgins of Cavite: History, Art and Religiosity* authored by Teresita P. Unabia, Dr. Bernardo N. Sepeda and Rosanni R. Sarile.

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¡Bienvenido A Cavite!

The Cavite Studies Center (CSC) and Aklatang Emilio Aguinaldo (AEA) organized an exhibition highlighting different festivals in the province at AEA Gallery on Feb. 16 during the Lasallian Festival 2015 which ran until the end of the semester. It was conceptualized by

spirit of salutation, camaraderie, and thanksgiving.

Fiesta means opening doors to all people, treating everybody not as strangers but esteemed guests to partake of the bounty

executed and financed” for it to become successful as noted by National Artist Alejandro Roces (1980). Moreso, Florentino Hornedo (2000), renowned historian, describes “Philippine fiesta as a symbol and venue of Filipino culture and community...rooted in our indigenous tradition...survived various colonial and cross-cultural encounters... evolved through adaptation and adoption...venue for Filipino culture and expressions...symbol of Filipino sense of community and its struggle against the centrifugal forces of industrial modernization”.

CSC and AEA hope that this exhibition inspire our students, faculty, staff and guests to do more research on the fiestas of their home towns particularly those that are not featured in the exhibit as well as discover the town's history, mythology, customs and traditions. And help enrich Cavite's identity and history.

CSC Director Teresita Unabia and AEA Reference and Information Section Head Mary Ann Jimenez-Salvador. The theme “¡Bienvenido A Cavite!: Welcome to Cavite – The Home of Enduring *Fiestas* and Traditions!” was the idea of Dr. Lino Dizon, CSC writer-in-residence. The exhibit featured ten festivals which include: the *Sumilang* of Silang; *Pahimis* of Amadeo; *Sorteo* of Carmona; *Wagayway* of Imus; *Regada* of Cavite City; *Kawayan* of Maragondon; *Caracol* of Rosario; *Paruparo* of Dasmariñas; *Maytinis* of Kawit; and *Sanghiyang/Sayaw sa Apoy* of Alfonso and Indang. These festivities reflect the Caviteño

and blessings. Fiesta is enlivened thru the support of the community and its leaders. It is considered an important event that has to be “planned, organized, rehearsed,



A journey to Liliw and Majayjay

*Laguna ay isang larawan ng tunay na kaligayahan
Ito'y ina ng kalikasan na nasa puso ninuman.*

*Kahit nasaan ay nasa isipan at nararamdaman
Sa paglalakbay ay laging kasama ko ang magandang
karanasan.*

- Sampaguita -

The May 19 trip to Laguna was an interesting opportunity for the personnel of Cavite Studies Center (CSC) as well as the faculty of Social Sciences Department (SSD) of De La Salle University-Dasmariñas (DLSU-D). Director Teresita Unabia, Publication Coordinator Neriza Villanueva and Institutional Secretary Mylene Delatado and Professors Aquino Garcia, Mark Edwin Aspra and Jesus Medina took time to have a glimpse of Liliw's culture and be aware of its local history.

Welcome to Liliw

A hot weather greeted the group at St. John the Baptist Church in Liliw, Laguna. The baroque style stone-built church during the first half of the 17th century is imposing. Its façade is made of red bricks. Inside the team members offered moments of prayer and gratitude for a safe trip. They took picture of the three *retablos* with gold-leaf finish. The *retablo mayor* features thirteen saints, each with its own niche.



L-R: Teresita Unabia, Jesus Medina, Mylene Delatado and Neriza Villanueva in front of St. John the Baptist Church's retablo



St. John the Baptist Church

The 1939 historic marker stated that the ecclesiastical administration of Lilio belonged to Nagcarlang up to 1605. It was seriously damaged by the earthquake of 1880. Then on April 6, 1898, the reconstructed church and the convent were partly burned.

The church patio has the white statue of the Sacred Heart of Jesus aptly called *Patio de Sagrada Familia*.

Made in Liliw

The municipality of Liliw is also well-known for its footwear industry. A variety of shoes and slippers is sold along the streets adjacent to the church. The visitors from DLSU-D were fascinated to see the different colors and shoe-designs which are remarkably cheaper compared to the mall prices.



Slippers of Liliw

A late afternoon Lunch

The Laguna immersion was fun from start to finish. Each destination was as rewarding and stimulating as the last. The people of Costales Nature Farm in Majayjay, Laguna added much joy to all of us.

The Farm gave the group an opportunity to savor and appreciate the dishes on their menu. The late afternoon lunch was first served with fresh garden salad, a combination of sliced watermelon, lettuce, melon, and Japanese cucumbers. Then it was followed with iced cucumber juice. The main lunch was a feast for the hungry. Who could resist taking the organic rice with the organic chicken *tinola*, *ginatan* and fried *tilapia*, and *adobong katutubong baboy*? Such a feast for the gods!

Exploring Costales Nature Farm

The team met the DLSU-D graduate of BSBA Agribusiness Management Reden Mark Costales. He is the young entrepreneur and farm manager who manages Nature Farm. He accepts on-the-Job (OJT) trainees for Hotel and Restaurant Management and Agribusiness programs. These trainees receive no salary but get free meals, more importantly knowledge and skills will be the gain that they can certainly earn.

A trainee together with a few other OJT students assisted the CSC group to walk around the farm and experience the relaxing and fascinating farm life. It was interesting



Salad and organic products in Costales Nature Farm

to look at the *tilapias* and the green little frogs. The farm trainee introduced to them Mr. Bogart, the *baboy damo* (native pig) and his family – his three “wives” and three piglets.

Interesting facts about organic crops such as vegetables, herbs, flowering plants, and fruits were explained. We wanted to explore the rest of the six-hectare Costales Nature Farm but time would not allow us. The knowledge acquired though would have a lasting effect e.g. the usefulness of tarragon, pandan-pandan, kale and others.

Each bought and brought home *pasalubongs*, some great ideas about organic farm, and the beautiful memories of Liliw and Majayjay.



Mr. Bogart (upper photo) and his three wives with their piglets



Farm Manager Reden Mark Costales with CSC and SSD team



CSC Book Launching and Exhibit

The Virgins of Cavite

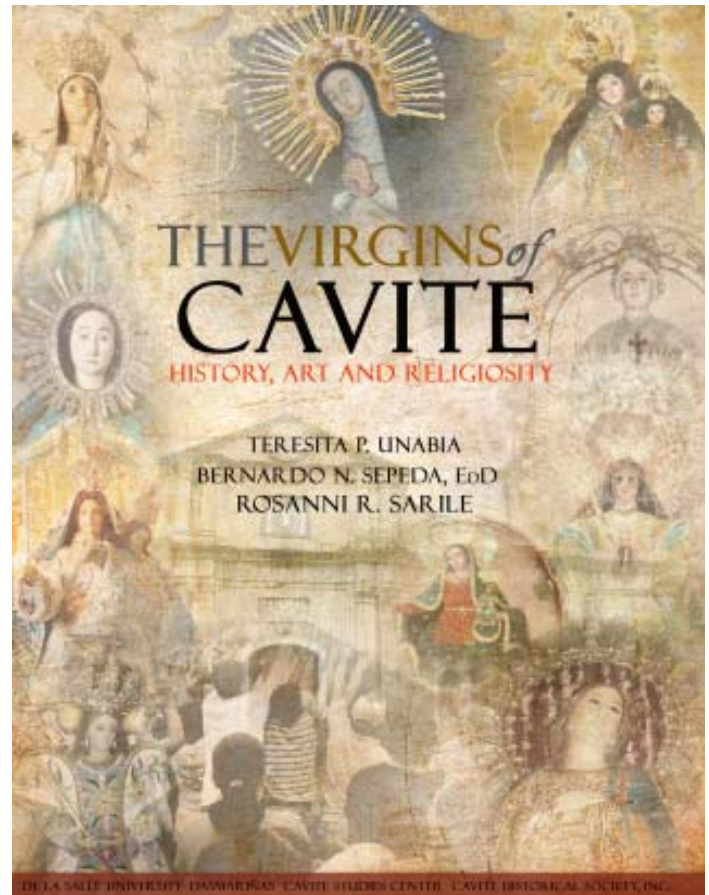
*Cavite was appropriately called **Tierra de Maria Santisima** (Land of the Most Holy Mary) in the last quarter of the 16th century...*

In spite of the seeming plurality of titles, endearing names, feast days, and devotional rituals. Mary still is a “unifying force” manifesting singularity in the religiosity and/or spirituality among the Caviteños...

The Cavite Studies Center (CSC) of De La Salle University-Dasmariñas (DLSU-D) unveiled *The Virgins of Cavite: History, Art and Religiosity*, a book on the venerated images of the Virgin Mary in four (4) cities (Cavite City, Imus, Dasmariñas, Tagaytay) and five (5) municipalities (Silang, Rosario, Naic, Maragondon, Magallanes) in Cavite. This was held at Zagan, Museo De La Salle on February 9.

The concept of the book was an inspiration from former DLSU president, Br. Andrew Gonzales, FSC. It started as an externally funded research by the Asian University Digital Resource Network. Finally, the book was published by DLSU-D, CSC and Cavite Historical Society (CHS) in 2014.

Br. President Gus Boquer, FSC, EdD of DLSU-D, Rev. Fr. Virgilio Saenz Mendoza of Diocesan Shrine and Parish of the Immaculate Conception (Naic), and CHS President Cesar E.A. Virata conveyed their thoughts and appreciation.



DLSU-D academic community as well as invited guests from various churches, municipalities, cities, and public and private institutions in Cavite and Metro Manila witnessed the activity and viewed the Virgin's images which include *Nuestra Señora de Candelaria* – Silang; *Nuestra Señora de la Asuncion* – Maragondon; *Nuestra Señora de la Soledad de Porta Vaga* – Cavite City; *Nuestra Señora del Pilar* – City of Imus; *La Inmaculada Concepcion* – Naic; *Nuestra Señora del Rosario* – Rosario; *La Inmaculada Concepcion* – Dasmariñas City; *Nuestra Señora de Guia* – Magallanes; Our Lady of Lourdes – Tagaytay City; and Our Lady of La Salette (Biga, Silang).



AVCR team observes culminating activity

The Office of the Assistant Vice Chancellor for Research (AVCR) of De La Salle University-Dasmariñas with University Research Office (URO) and Cavite Studies Center (CSC) had a culminating activity at Pansol, Calamba, Laguna on May 29. The activity strengthened the camaraderie among the personnel of AVCR. It was a relaxing day after the research workshop held at the URO on May 4.

The AVCR team enjoined St. Mary's University of Minnesota Professor Jeanne Minnerath and physical therapy student Bridget Pethke. They were encouraged to observe and enjoy Caviteño culture. On the table were some of the popular Caviteño cuisine prepared by AVCR personnel like *laing*, *adobong manok at baboy* (chicken and pork), *inihaw na bangus* (grilled milkfish), and *inihaw na manok at baboy* (grilled chicken and pork). They also experienced eating *bagoong alamang* on green Indian mangoes. Moreover, the guests and the AVCR staff had a taste of delicacies like *balut* (duck egg with embryo) and *itlog ni Kuya* (not too salted egg). For the merienda,



(L - R) Teresita P. Unabia, Melanie P. Medecilo, PhD, Bridget Pethke, Prof. Jeanne Minnerath, and Willington O. Onuh, PhD.

they had *buko* (young coconut) and cassava pies. The food feast was made truly special by the variety of fresh fruits served for dessert.

The food preparation, the warm pool water, the fun of singing along with the karaoke and good company made the get-together even more enjoyable, and more exciting when Jeanne and Bridget distributed gifts. As expected, the entire Pansol experience of the group ended with everybody buying and bringing *pasalubongs* for families and friends.

City of Imus holds National Flag Day

The City of Imus observed National Flag Day at *Dambana ng Pambansang Watawat*, Heritage Park, Miguel Santo, Alapan II-B on May 28. The Flag Day celebration, with the theme "*Kalayaan 2015: Tagumpay sa Pagbabagong Nasimulan, Abot-Kamay na ng Bayan*" was in consonance with the 117th anniversary of the proclamation of Philippine Independence on June 12. The activity commemorated the day, May 28, 1898 when 270 Spanish soldiers surrendered to Filipino revolutionists.

In the year's event, Philippine Navy Marching Band played the National Anthem, while Department of Interior and Local Government (DILG) Undersecretary Austere A. Panadero who represented Secretary Mar Roxas and National Historical Commission of the Philippines Director Ludovico Badoy led in raising the giant flag. They were

assisted by City of Imus officials – Third District of Cavite Representative Alex L. Advincula, Mayor Emmanuel L. Maliksi, Vice Mayor Armando Ilano, and Cavite Historical Society President Cesar EA Virata.

Also, DILG Undersecretary Panadero led the offering of flowers and wreath-laying at the National Flag Shrine. After which he read DILG Secretary Mar Roxas' speech.

Cavite Studies Center Director Teresita P. Unabia joined the people in the celebration. In attendance too were Prof. Aquino I. Garcia, Prof. Jesus Medina, both of the Social Sciences Department, and Rosanni Sarile, Marketing and Communications Director.



CSC Collections

The following is the list of the latest Cavite Studies Center acquisitions gathered through publications and donations:

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Calairo, Emmanuel Franco. Cavite sa Digmaan: Kampanya ng mga Kabitenyo sa Pagkamt ng Unang Republika ng Pilipinas. Kawit, Cavite: Cavite Historical Society, Aguinaldo Shrine, 2015, pp. 302.

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(continued on page 9)



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(continued on page 10)



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(continued on page 12)



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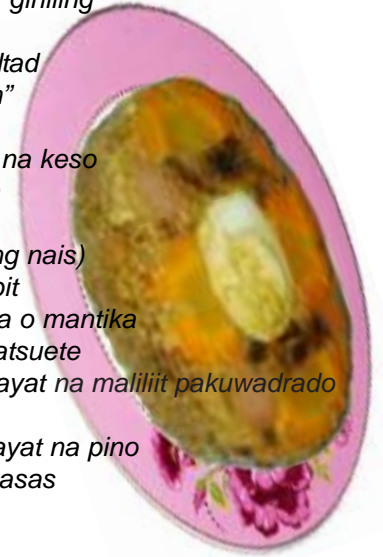
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Budin ng Silang

Mga Sangkap:

- 1 kilong pigi ng baboy, giniling
- 2 sibuyas, tinadtad
- 1 pirasong kerot, tinadtad
- ¼ tasang "pickle relish"
- 2 kalamansi, piniga
- 3 kutsarang ginadgad na keso
- 1/8 kutsarang paminta
- 2 kutsarang asin
- 1 dahon ng laurel (kung nais)
- 1 ulong bawang, pinitpit
- 4 kutsarang mantekilya o mantika
- 4 kutsarang katas ng atsuete
- 1 siling pinarasko, ginayat na maliliit pakuwadrado
- 1 latang gisantes
- 1 latang sausage, ginayat na pino
- 1 maliit na kahon ng pasas
- 8 itlog, sariwa
- Vetsin



Pamamaraan:

Pagsama-samahin ang naunang walong sangkap sa isang malaking mangkok at ilagay sa isang tabi.

Igisa ang bawang sa mantekilya hanggang sa pumula; isunod ang katas ng atsuete at isama ang nakalagay sa mangkok. Haluin upang magising mabuti. Takpan at pakuluin hanggang maluto at maiga nang bahagya. Paminsan-minsan ay haluin upang hindi dumikit. Ilagay ang vetsin. Hanguin at palamigin sa isang tabi.

Kapag malamig na isama ang mga natitirang sangkap: pasas, gisantes, sausage, sili, at itlog. Haluin.

Pahiran ng mantekilya ang tatlong llanera. Lagyan ng cut-rite upang maging sapin. Isalansan ang mga sumusunod na pandekorasyon:

- 1 kerot, hiniwang pabulaklak o pahaba
- 2 itlog na nilaga, hinati sa gitna
- 1 latang sausage, hiniwang pahaba o pabilog
- 1 siling pinarasko, hiniwang pahaba

Hatiin sa tatlo ang nilutong sangkap at ilagay sa mga llanera. Takpan ng cut-rite at talian ng laste o pisi. Maaaring gamitin ang aluminum foil. Pasingawan nang isang oras. Kapag luto na, hanguin at palamigin. Kapag ihahain na ay itaob sa bandehado, alisin ang cut-rite at ihain.

Tagubilin: Higit na magiging masarap ang Budin kung ilagyan ng tinadtad na hamon at sorisong Bilbao.

Source: Lutuing Cavite. (n.d.).

