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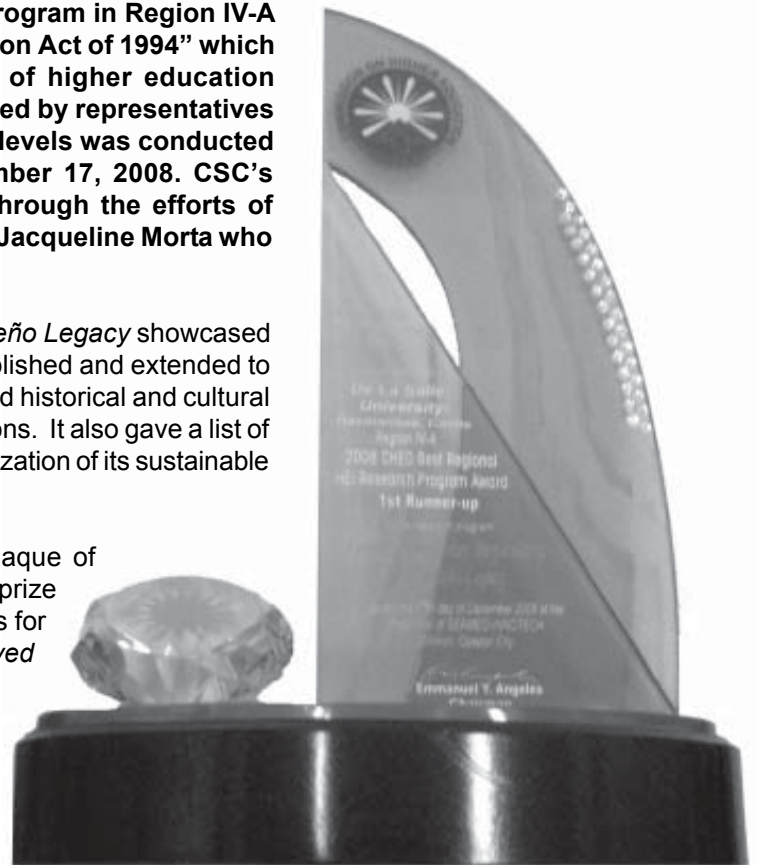
2008 CHED Best HEI Research, Extension Program: CSC, LCDC reap regional awards

Cavite Studies Center (CSC) of De La Salle University-Dasmariñas emerged as the 1st runner up for the 2008 Commission on Higher Education's (CHED) search for Best Higher Education Institution (HEI) Research Program in Region IV-A. The search was in accordance with the "Higher Education Act of 1994" which aims at promoting/enhancing the research function of higher education institutions. The awarding ceremony which was attended by representatives of the winning institutions in the regional and national levels was conducted at Seameo-Innotech, Diliman, Quezon City on December 17, 2008. CSC's participation in the said search was made possible through the efforts of University Faculty Research Office (UFRO) Director Dr. Jacqueline Morta who believed in the capacity of CSC as a research center.

CSC's entry, *Cavite Studies Center: Perpetuating the Caviteño Legacy* showcased the activities and programs that the center initiated, accomplished and extended to the public within the last five years. It also featured published historical and cultural research undertakings together with the upcoming publications. It also gave a list of the linkages and networking the center has tapped in the realization of its sustainable projects.

As second best in the regional level, CSC received a plaque of recognition and a cash incentive of P200,000.00. The first prize award went to the University of the Philippines in Los Baños for the research *Development of Transgenic Papaya with Delayed Ripening and PRSV Resistance*.

In related event, DLSU-D's Lasallian Community Development Center (LCDC) was adjudged the Outstanding Extension Program in Region IV-A for its entry *Lasallian Empowering Communities through Alternative Development*



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Program (LEAP): The Lasallian Contribution to Social Transformation. LCDC received a plaque and a cash prize worth P300,000.00.

Mr. Aquino Garcia and Ms. Rio Ramos, CSC and LCDC directors respectively received the plaques on behalf of the university and the centers. Those who joined them in accepting the awards were Dr. Carmelita Cervillon, Vice Chancellor for Academics and Research; Dr. Emmanuel Calairo, College of Liberal Arts Dean and former CSC Director, Dr. Morta, UFRO Director and some CSC and LCDC personnel.

Editorial

The 'Rock' is at Stake

Our society never runs out of issues and controversies, especially in the field of history. Our province after being under the scrutiny and criticism from historical writers and scholars due to the recognition which was given to our *el presidente* Emilio Aguinaldo as the father of the Philippine revolution and Kawit as the centerpiece of the 1998 centennial celebrations is once again being threatened by another controversy. This time the house of the legislative body will serve as the battle ground.

Corregidor, a long time bastion of defense for Manila and its environs during the American colonial episode has long been recognized as one of the barangays of the City of Cavite. For almost a century, this miniscule group of islands which also includes *Caraballo*, *El Fraile*, and *La Monja* is now being claimed by Bataan, another province which is taking their measure legally by filing a bill in congress regarding their claim of ownership of the historic islands.

What's so special about the said island? Aside from its historical significance, Corregidor is a major tourist destination which is very near Manila, the capital city of the Philippines. It has a very strong potential for income generation and has a very attractive historical link especially its relevance to World War II. Needless to say, the strong tourism potential of Corregidor is reason enough to attract a legal battle between provinces such as the one brewing up.

How do we see this ending? As far as the Cavite side is concerned, its leaders are taking all the possible measures and preparations for the retention of this island under its care and supervision. Meetings are now underway to refute the legal claims. Local scholars who wrote about the link between Cavite and Corregidor will have to take a field day in terms of strengthening their defense this time not in protecting the province from foreign aggressors but from the claims of another province.

Four local history books launched

After months of remaining silent, Cavite Studies Center (CSC) presented its grand offering to the academic community of De La Salle University – Dasmariñas (DLSU-D) by closing the semester with the release of four paperbacks that pertain to researches that invariably emphasize Cavite's history and culture. The books are published in cooperation with the Cavite Historical Society, the National Historical Institute (NHI) and the Ige Ramos Design Studio and were launched on February 29, 2008 at the Aklatang Emilio Aguinaldo, DLSU-D.

The books which now belong to the list of CSC library collections include

Bahra: The History, Legends, Customs and Traditions of Ternate, Cavite authored by Dr. Evangelino Nigoza, a native of Ternate. This was earlier launched at Ternate Parish Church on December 28 to coincide with the start of a week long celebration of the town fiesta that ends on January 6. The second manuscript entitled *The Ternateños: History, Language, Customs and Traditions* is written by former NHI Chief Esteban de Ocampo. It is NHI funded and was first launched at Instituto Cervantes on February 1. The third book, *Pantyon: Ilang Pamahiin, Tradisyon, at Kuwento ng Paglilibing sa Kabite*, is the second intellectual birthing of CSC Events Coordinator and Social Sciences faculty Jeffrey Lubang after *Anting-Anting sa Kabite* which was published in 2006. *Pantyon* saw its first public appearance on February 22, 2008 at St. Francis of Assisi convent, Gen. Trias. The fourth book, *Naic: Kasaysayang Lokal Mula Panahon ng Kastila*



Hanggang Panahon ng Hapon is the latest among the many writings about Cavite local history of Dr. Emmanuel F. Calairo, former CSC Director and currently College of Liberal Arts Dean. It is originally a University Faculty Research Office funded research. It was also launched in Naic, Cavite on May 1.

With the growing need of knowing one's local history and culture, the center is coming up with other publications that would surely augment the present generations' knowledge about their past.

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A close encounter with Vic J. Poblete, artist and novelist

Little is known about what comics (komiks) did to the lives of ordinary men in the country whose only form of enjoyment was to be confined in renting or buying comics on stalls, in borrowing them from neighbors or in reading comics wrappers that come with every purchase of tinapa or smoked fish. Comics not only enriched the imagination towards arts and writing but also became instruments in improving or developing the reading ability of the once young readers.

But the growing popularity of this medium dwindled with the passing of time. The industry suffered a lot due to the fast changing development brought about by electronic media aside from stiff competition and high priced publication expenses. The present generation is not well informed about the fate of the comics industry that once flourished in the 70's and the 80's. These young people have little knowledge about the men who were responsible in creating Darna, Captain Barbell, Kenkoy, Sleeping Beauty, the Devil Car and many more.

In answer to these, artist and novelist Vic J. Poblete was invited at De La Salle University-Dasmariñas (DLSU-D) to inform the Lasallian community about the comics industry, to reminisce on the collective experiences of the once avid readers and to enliven the sleeping awareness of the young generation on the dying business. This was through the efforts of the Cavite Studies Center (CSC) and the Aklatang Emilio Aguinaldo (AEA). The activity took place on February 18, 2008 at the AEA gallery where an exhibit of the earlier works of Mr. Poblete was presented.

He shared his experiences of being a comics-writer and his views of the industry. For him, the politics of comics writing as well as the other factors like the rise of *telenovelas*, the proliferation of fake DVDs, the collapsing economy and the low quality writing pieces contributed to the decline of the commerce.

Comics writing truly has its positive and negative attributes. What the ordinary employee enjoys, the comics writer lacks. Deprived of the usual benefits that a regular worker should get, the writers capitalized on their time, effort and talent to earn much. Despite all these and though considered by others as a *bakya* or *baduy* profession, Mr. Poblete has made his share in the discipline. These include the 200 comics novels, 13 stories, and seven English adaptations of classic literary pieces which he had written. He also bagged the Komiks Operation Brotherhood, Inc. award for the 1985 Best Novel in Fantasy (Devil Car) and the Doña Elena Roces Gawad Parangal for 1991 Best Novel in Non-Fantasy (Akin Pati Kaluluwa Mo) and third prize in Senator Heherson Alvarez's "Pangangalaga sa Kalikasan" comics short story contest, professional category in 1992 for "Sakit".

Top Right: Mr. Poblete shares his experience as a comics writer. Middle right: The artist and Dr. Myrna Ramos, Vice Chancellor for Mission and External Affairs Development cut the ribbon signifying the opening of the exhibit. With them are Aquino Garcia, CSC Director, Dr. Mark Edwin Aspra, Social Sciences Chair and Sonia Gementiza, AEA Director. Bottom right: CSC and AEA staff pose with Mr. Poblete and his wife.



Renowned cultural writer lauded

Felice Prudente Sta. Maria, a celebrated researcher and writer of Philippine history and culture was credited during a ceremony conducted at the Zaguan, Museo De La Salle on August 15, 2008. Her effort in exploring the country's vast culture made her to be the unanimous choice for Cavite Studies Center's annual recognition of local history and culture writers. Though majority of Ms. Sta. Maria's writings focuses on national cultural topics rather than on local aspects, her efforts pave the way for other cultural writers to have her writings to be the bases of their researches.

Ms. Sta. Maria, daughter of former Polytechnic University of the Philippines President and human rights advocate Dr. Nemesio Prudente, traced her roots in Rosario, Cavite since she spent part of her childhood days in that town. She is accordingly from the Abueg clan.

Among her intellectual birthings include *A Heritage of Nobleness*, *Halupi: Essays on Philippine Culture*, *Visions of the Possible: Legacies of Philippine Freedom*, and *Bayang Magiliw: The Governor General's Kitchen* among others.

CSC spearheaded this annual undertaking in coordination with the office of the Cavite Historical Society (CHS), the offices of the Provincial Governor and of the Municipal Mayor of Rosario, Cavite.

Present during the tribute were DLSU-D President Br. Gus Boquer, CHS President Cesar E.A. Virata, Governor Ayong



Felice Sta. Maria accepts the plaque of recognition from DLSU-D President Br. Gus Boquer. With them are (L-R) COE Dean Olive Legaspi, CHS President Cesar E.A. Virata, Cavite Governor Erineo Maliksi, Rosario Mayor Nonong Ricafrente and CSC Director Aquino Garcia.

Maliksi, Rosario Mayor Nonong Ricafrente, Dr. Olivia Legaspi, other DLSU-D administrators and faculty and CHS members. Eric Cerrudo and Kenneth Esguerra, friends of Ms. Sta. Maria shared some of their fond memories and lessons that they have learned from the author.

Ramos talks on book publishing techniques



Authors Ramos and Zafra with CSC Writer-in-residence Dr. Regino Paular and UFRO Director Jacqueline Morta

To inspire De La Salle University-Dasmariñas (DLSU-D) faculty members and administrators who have completed their research and to translate their intellectual output into book form, award winning book designer, writer and publisher, Guillermo 'Ige' Ramos, Jr. delivered a lecture on the Art of Book Publishing. The talk was held at the Luis Aguado Viewing Room, Aklatang Emilio Aguinaldo on February 29.

Mr. Ramos, the publisher of Mr. Jeffrey Lubang's *Pantyon*, is a Caviteño but is more popularly known in Manila for his various awards in book designing. Based on his own experiences, he disclosed the basic points to be considered in book publishing such as design, distribution, and the target clientele. He also stated that frustrations and obstacles that come along the way helped in making him what he is today.

This food writer was accompanied by his friend, Jessica Zafra, the witty and famous writer of the series *Twisted* who also shared her views on book publishing.

10th Annual Seminar on Cavite History and Culture: Religious history of Cavite discussed

Cavite's religious history particularly that of the Catholic faith was discussed during the Tenth Annual Seminar on Cavite History and Culture with the theme - *Kasaysayan ng Pananampalataya at Kabite: Kabuluhan sa Ispiritwalidad ng mga Kabitenyo* which was held at the Audio Visual Room, Third Floor, Gen. Trias Municipal Building on September 19, 2008. This was part of Cavite Studies Center's objective of seeking to promote and to disseminate active academic projects that lead to a deeper understanding of the province's history and culture.



Mr. Aquino Garcia, CSC Director welcomes the speakers and participants.

Participants who are educators from public and private secondary schools in Cavite were informed on preliminary studies on the history of the Parishes of Saint Augustin in Mendez, Cavite and of St. John Nepomucene in Alfonso, Cavite. They were also updated on the overall history and the patronesses of the Diocese of Imus and the first encounter of Spanish religious entities with the Caviteños. These were delivered by De La Salle University-Dasmariñas (DLSU-D) Campus Ministry Office Director Dr. Bernardo Sepeda, Jose De Castro (father of DLSU-D chaplain Fr. Lino De Castro), Saint Francis of Assisi Curate Fr. Virgilio Mendoza, Social Sciences professor Jesus Medina, and CSC Writer in residence Dr. Regino Paular.



Mr. Hernando Granados conveys the appreciation of Gen. Trias Mayor Jonjon Ferrer for choosing the town as the venue for the activity.



Vice Mayor Fernando "Totie" Campaña acknowledges the participants, guests and the organizers of the seminar.



Retired Justice and CHS Vice president Justo Torres expresses his message on behalf of CHS.



Fr. Virgilio Mendoza, parish curate of St. Francis of Assisi with his presentation on the Diocese of Imus

The annual event which is offered free of charge to partner academic institutions was spearheaded by the CSC in collaboration with the Cavite Historical Society (CHS), the local government of General Trias and the Saint Francis of Assisi Parish. The National Historical Institute which is a constant affiliate of the center extended its assistance through books given as token to speakers and as prizes to lucky participants.

CHS holds monthly meetings

To discuss matters that pertain to past and upcoming activities and publications supported by the Cavite Historical Society (CHS), and to deal with issues that concern with the standing of the association and to tackle other related matters, the CHS held its regular monthly meetings at different venues in Cavite.

The most recent assembly hosted by CHS President Cesar EA Virata took place at Josephine Restaurant in Kawit, Cavite on November 16, 2008. Here, some measures which are in line with the CHS' registration requirements at the Securities and Exchange Commission were fully explained and discussed. Prior to this, other related well-attended

meetings were held at Erlinda's in Cavite City in October, at Dr. Nellie Ilas' residence in Trece Martires City in September, at DLSU-D in August and at Servando's in Rosario in September.

Likewise, the meeting for March was held at the Manila Electric Company (Meralco) in Ortigas, Pasig. This was through the initiative of the office of Mr. Virata. Meralco formed part of the contemporary history of development and industrialization in Cavite hence the CHS members were informed on the electric company's history in the province as well as the progress and the services being initiated in Cavite.



2008 CHED Regional Awards

CSC Director Aquino Garcia shares the plaque with former CSC head Dr. Emmanuel Calairo.



Ms. Rio Ramos and Mr. Garcia pride their awards.



Bottom Left: The DLSU-D delegates join Mr. Garcia in accepting the trophy. Handling him the award is Dr. Emmanuel Angeles, CHED Chairman. Other presentors include Dr. Isabel Inlayo, Director IV, CHEDRO IV-A (fifth from left) ; Dr. Nenalyn Defensor, CHED Commissioner (second from right) and Cavite Congressman Joseph Emilio Aguinaldo Abaya, Co-Chairman, House Committee on Science and Technology and Engineering (COMSTE).

Lutuing Cavite

Pancit Choco en su Tinta (Pansit Pusit)

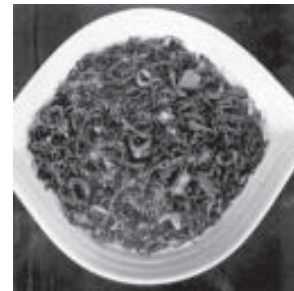
(The dish was served during the initial launching of Jeffrey Lubang's book *Pantyon* at the St. Francis of Assisi Convent, Gen. Trias on February 22, 2008.)

Ingredients:

- ¼ kilogram squid
- 2 tablespoons garlic, minced
- 1 piece onion, chopped
- siling labuyo, to taste
- 3 pieces bay leaf
- vinegar, to taste
- patis, to taste
- pepper, to taste
- ¼ kilogram sotanghon, soaked briefly in water
- 100 grams kinchay, coarsely chopped

Procedure:

1. Clean the squid. Carefully remove its intestine without puncturing the ink sac. Set aside.



2. Sauté garlic, onion, *siling labuyo* and bay leaf. Add the squid and sauté for two minutes.
3. Add the vinegar and patis. Set aside. This is your *adobong pusit*.
4. Slice the squid into rings. Slice the tentacles into bite-size pieces. Put back squid into the pan. Add the juices and water if necessary. Add the *sotanghon*.
5. Cook until the *sotanghon* is done. Adjust seasonings. Transfer to a serving platter. Sprinkle with kinchay. Serve immediately.

Source: "Pancit Choco en su Tinta (Pansit Pusit)." *FOOD* June 2008: 84+

